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# An Iris Lover's Catalog

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Schreiner's Iris Gardens

RIVERVIEW STATION

ST. PAUL 7, MINNESOTA



1946



# FOREWORD

THE year 1946 marks the 20th year it has been our pleasure to serve the iris loving public. Many an iris has appeared in the pages of AN IRIS LOVER'S CATALOG, had its span of glory and passed on. It is interesting to glance down the year of introduction column in the classification section of the catalog and notice the dates of origin of many of the iris. A few of the "old timers" like *Frieda Mohr* seem to be destined for the imperishable class.

We welcome spring this year with a closer approach to normal times. Tulips and daffodils newly arrived from Holland in the spring flower shows and in the gardens will be like old friends. We are also glad to welcome back our partner and brother, Bernard Schreiner, from the Service. He is again with his favorite plants. The satisfaction in growing plants and making a garden is deep and gratifying. This catalog is our effort to tell you about the beauty of irises. Because of continuing scarcities it continues in its modest form. In another season we hope to have newer illustrations as well as other material of interest to gardeners.

The removal of the traveling ban will find a host of iris people visiting gardens of their friends as well as gardens and workshops of the more famous hybridizers. These visits should prove a tremendous stimulus to the earnest hybridists who are hoping to conservatively choose only the finest new iris. By extensive traveling and a critical comparison of like colored iris the really worthwhile iris of the future will be recognized.

It is not every year that a new star is born in the sky nor does a significant trend or "break" occur with any degree of regularity in the field of flowers. Such developments are more readily apparent in retrospect when we can compare and have the benefits of contrast, pitting the new against the old, side by side. Likewise the development of new colors, or refinements of existing colors, gives us a better perspective. The development in pink iris is a wonderful achievement. The new "sea shell" and "flamingo" pinks are iris unlike any seen before. They may indeed well be the harbingers of greater things to come. While these pinks are enjoying the center spotlight the development of the orchid pinks in iris like *Harriet Thoreau* and *Dreamcastle* and the splendid mallow pinks as *Tea Rose* give us iris for which we have yearned for years. The blends, especially newer shades in the yellow blend class, are so numerous we need several seasons to compare and test the exciting new developments. In the reds, blues, yellows and "blacks" each group has a few very nice novelties that show promise. Perhaps the most difficult section to improve is the amoenas. Enough interest seems to have been stirred up among iris hybridizers so that it appears it will not be too long before we will have finer *Wabash's* and *Marquita's*. It will not be easy to achieve this but after all the thrill of hybridizing is to develop something that at one time seemed impossible of attainment.

With the fast moving times it has become apparent that stocks of good iris have become quite scarce. This fact has been readily attested to by the fact that we have had to disappoint many of our customers the last two seasons. Because of the prevalent labor shortage the iris industry has operated on a shrinking reserve of plants until now it is at one of the lowest stock inventories in history. It takes more than a few months to "reconvert" an iris field to greater production. We have a nice stock of iris plants but if your plans are to buy iris we suggest that you do not delay doing so.

We look forward to the reappearance of the iris blooming season and are happy to send you our catalog. It is our means of contact with friends and patrons whose mail has been of such interest to us. These contacts and placing plants we have grown in many parts of the world with the fervent hope that they will give the joy and satisfaction they have given us is our aim and ambition.

ROBERT SCHREINER

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## Schreiner's Iris Gardens

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# New Irises for 1946

## **Pink Cameo** Orville Fay, Wilmette, Illinois.

Anyone who has seen this exquisitely fresh pure pink flower will recognize it at once as the next generation and latest word in the "new pinks." The outstanding quality of these pinks is their pinkness and their smoothness with a purity of tone and melting softness of color. The unusual freshness of tone in *Pink Cameo* is due to the almost entire absence of an iota of other coloring in its makeup producing tones of ethereal freshness. The pointed buds, much deeper in color, are a picture in themselves, opening to give an entirely new conception of what a pink iris can be. The shading is beautiful translucent cameo pink with striking tangerine-orange beard, the "trade mark" so typical of the new pink iris. Excellent branching, 36 inch stems, good substance, fine sized flowers lightly flaring and early blooming. It is as fine an iris as has been developed in this exciting new color class. One of the loveliest iris we have offered.

Price, each **\$25.00**

## **Lights On** E. G. Lapham, Elkhart, Indiana.

Every iris collection is scrutinized to see which is the reddest iris. Here is an iris *that is red*. Heretofore other iris have in their full right made claim to this honor. Mr. Lapham's new red iris in direct comparison in premier collections in America proved it unequalled in color. A rich, uniformly glossy red, glowing like a live coal. Imagine a finer *Red Gleam* done in purer colors with unusually clear-cut, rounded florets. Rich velvety falls and evenly colored standards, the entire flower is unveined giving a uniform self color. The height is not tall, 33 inches, nor is the branching wide. It stands close inspection well. We consider this iris very worthwhile because of its purer red color and charming individual florets.

Price, each **\$20.00**

## **Blue Frills** B. N. Stephenson, Ames, Iowa.

An azure blue, considered one of the most beautiful shades of blue, pure and rich. A deeper blue than many blue iris with great clarity of coloring. Roundly formed flowers of heavy substance and rich glossy texture. A self with a precision of styling. The beard is harmoniously tinged blue and combines beautifully with the clarity and oneness of coloring that so characterizes this iris. The strong point of this flower is its color which is exceptional in a color class where there are many exceedingly similarly colored.

Price, each **\$15.00**

## **Bright Lights** Schreiner's Iris Gardens, St. Paul, Minn.

A novel plicata. Actually an iris that gives three different effects. It is very effective in the garden (many plicatas are more ideal for close inspection) where it carries as an effective waxy rich yellow, shining and bright. A bit closer we notice that the falls have a heart of alabaster white, so much so that the flower appears as a bi-tone, bright yellow standards and white falls. Closer still we are intrigued by the pleasantly marked petals — a soft tan brown stitching. This pattern is applied with consummate art and grace, done in such a clear-cut manner the background colors of both the standards and the falls are not deadened by the plicating so the vividness of contrast and the colors are highly expressive. *Bright Lights* can be likened to *Tiffanja* but it is less dull, the yellow and white of the flower is clearer, more waxy and very bright. Highly novel and one of the most effective plicatas for the garden.

Price, each **\$15.00**

## **Winston Churchill** Mrs. Jean Stevens, Wanganui, New Zealand

A striking new red iris which was the sensation of the late misdeason varieties as it blossomed into full glory in our garden last spring. Glowing and alive with color like the rich crimsons in the priceless paintings of the old masters. Color and texture near the acme of perfection. The standards, an effulgent, copper-lit red, enliven the dark pure crimson velvet falls; gold beard.

Not tall, 2½ feet, the wonderfully colored blooms give a rich, solid mass of jewel-like color. An iris heavily endowed with individuality and originality. Compared with the red iris we grow it is deeper and the color tone instantly singles it out as quite another kind of red iris. Very impressive and distinctive in a color where many varieties are confused because of their similarities.

Price, each **\$20.00**



# The 100 Best Iris for 1946

BELOW we list our customary choice of the First 100 Iris for 1946. The choice of these varieties is made with the greatest impartiality and comprehensiveness. These iris are the selective choice of outstanding examples, each being the most superior in the general color group to which it belongs. In this listing it is our practice not to include an iris of our own origination or introduction immediately. We prefer to give them plenty of time to prove themselves in other localities before their inclusion although we can vouch for their great beauty and fine growth in our own planting.

New varieties from other sources have been included where beauty, distinctiveness and evidence of vigor seem to justify it. One of our particular policies is to gather together the outstanding varieties from every section of the United States but we collect as diligently from all the world—

England, France, New Zealand, Canada, Australia—wherever new iris are being produced.

The comprehensiveness of our collection makes the choice of such a select list very fair. The iris are all judged under the same conditions. Seasonable variance affects certain varieties in varying ways. We think it imperative where iris are compared that they be comparatively judged and under the same conditions. We grow many varieties we do not list in our catalog. We purchase them for comparative purposes and add yearly to our list only the superior ones. If the iris has the necessary qualifications we add it to our list. The others we do not list. The group of iris we propose are the irises we personally prefer. They are the kinds we would recommend to our friends and we earnestly attempt to make this selection as critical as we are able.

White	{	Alba Superba	Violets	{	Amigo	Reds	{	Action Front
		Arctic			Bonsor			Captain Wells
		Matterhorn			Deep Velvet			Christabel
		Sharkskin			Lothario			Copper Rose
		Snow Carnival			Nightfall			Display
		Snow Flurry			Sable			Edward Lapham
		Snow Velvet						Garden Glory
Winter Carnival		Garden Magic						
Plicatas	{	Balmung	Mauve and Mauve Blends	{	Ormohr	Yellow Bicolors	{	Jasper Agate
		Blue Shimmer			Violet Symphony			Louvois
		Coritica						Ranger
		Lady of Shalott						Red Gleam
		Los Angeles						Red Valor
		Minnie Colquitt						The Red Douglas
		Ruth Pollock						Wakarusa
Tiffany								
Amoenas	{	Extravanganza	Light Pinks	{	Angelus	Yellow Blends	{	City of Lincoln
		Wabash			California Peach			Brown Thrasher
					China Maid			Casa Morena
					Daybreak			Midwest Gem
					Dreamcastle			Old Parchment
					Harriet Thoreau			Prairie Sunset
					Majenica			Stardom
	Melanie	Sunset Serenade						
	Pink Cameo	Tobacco Road						
	Pink Reflection							
	Remembrance							
	Tea Rose							
Light Blues	{	Azure Skies	Deep Pinks and Rose	{	Inspiration	Yellow Selfs	{	Berkeley Gold
		Gloriole			Lighthouse			Elsa Sass
		Great Lakes			Mulberry Rose			Fair Elaine
		Shining Waters			Red Amber			Golden Eagle
		Tishomingo						Golden Hind
								Golden Majesty
								Golden Spike
		Jasmine						
		Ming Yellow						
		Misty Gold						
		Moonlight Madonna						
		Ola Kala						
		Spun Gold						
		Treasure Island						
Medium Blues	{	Blue Zenith	Purples	{	Bright Melody	Creams	{	Caroline Burr
		Missouri			Elmohr			Golden Fleece
		Sierra Blue			Indian Hills			Golden Treasure
		The Admiral			Lord Dongan			Snoqualmie
		West Point			Master Charles			
					Storm King			



# New and Unusual Iris

## AVE MARIA (Tompkins 1944) ML. 40".

About the tallest of the new big whites. A large, opaque, almost chalky white, pure colored. The standards and falls are oval, very broad, pleasingly held. We will have further reports on it after another year's bloom. **\$18.00**

## BLUE RHYTHM (Whiting 1945) ML. 38".

This new blue impressed us very much. Last season we had the opportunity to study a number of the newest blues. Several quite obviously were not functioning up to par. *Blue Rhythm* in manner of growth and freedom of bloom on widely branched, ramrod-like stems, certainly was fine. A cornflower blue as blue as any iris, a self with a clean haft and very good substance. **\$20.00**

## BURMESE GOLD (Whiting 1945) M. 34".

A pleasant, ruffly iris with a charming air. A lustrous gold blend of deep yellow, pink, apricot and real gold. The center of the flower has a warm glow. Moderately branched stems. **\$20.00**

## CASA MORENA (DeForest 1943) M. 38".

Glistening rich brown, novel for both its unusual color, a sort of henna brown, and for the rich note it adds to the garden. A large, long-formed flower. One of the richest iris in the brown shades with a pleasing iridescence. Very striking. **\$15.00**

## CHANTILLY (D. Hall 1945) M. 36".

This iris has a heavy frilling done in such a free and easy manner it gives the petals the effect of being edged with old lace in a lighter shade. A large orchid pink iris with a yellow beard, it is the most generously frilled iris we have ever observed. **\$15.00**

## CORONADO (Tompkins 1945) M. 36".

A glowing yellow self. The flowers are large with both the standards and falls being unusually broad and full. The falls flare to a great extent, near horizontal. There is a certain character to a nicely flaring iris and this rich yellow bears great promise. **\$15.00**

## COPPER RIVER (DeForest 1945) M. 36".

As if it were bespangled with the brightest glowing copper this glistening tan with an overlay of bright new-penny copper surely has the accent on color. In some lights this bright shade seems to reflect a tone of henna. In the very bright sun it pales some. Flaring form, nicely branched stems, an unusual and bright color. **\$20.00**

## DAMASCUS (Tompkins 1945) ML. 38".

A colorful new iris. In reality it is a bicolor of bright yellow standards with the falls having a rich overlay of orange. The flower has an elongated appearance and its bright and boldly done color combination makes a very striking clump indeed. **\$20.00**

## DREAM GIRL (D. Hall 1944) M. 32".

This is one of the famous "flamingo" pinks of Mr. Hall's origination. We are fortunate to be able to offer it. A true "flamingo" pink self without any shadings or markings on the haft. Medium sized flowers on branched stem. The fans are narrow and the rhizomes small although it is a remarkably free blooming iris and increases well. We have a limited number of roots for sale this year. **\$15.00**

## GALLANTRY (Whiting 1945) M. 38".

Copiously composed, full, broadly rounded blooms of medium blue. Very intense coloring for this shade. A self with widely flaring falls, nicely spaced branching. The fine size and the enveloping overall effect of this uniform rich blue marks it as a very fine iris. **\$15.00**

## KATHERINE FAY (Fay 1945) M. 36".

A new pure white without any yellow in the center of the flower. Broad formed petals, not ruffled but sort of waved ever so lightly. The falls have a slight flare. In all respects a pleasant combination done in extremely good taste. Among the fine new white iris, it will undoubtedly place very high. **\$12.00**

## LAKE BREEZE (Fay 1945) M. 38".

Cool and refreshing wistaria shade of blue. A descendent of *Gloriole* with that flower's easy grace and casual ruffle. *Lake Breeze* is a cool blue with just a suspicion of pink delicately suffused through the petals. Attractively shaded and glistening. **\$16.50**

## MASTER CHARLES (Williamson 1943) M. 38".

A rich glowing mulberry iris. A flare to the flowers give it a definite charm. A comparatively rare color, it is even more richly colored than old *Itasca* but with infinitely better growing habits. Vigorous and free flowering. **\$7.00**

## OVERTURE (D. Hall 1944) M. 34".

Another "flamingo" pink, a little larger flower than *Dream Girl* but a different shade. A real break in color with a beauty most outstanding. We are offering a limited number of roots. These new pink iris have been characterized as the most sensational color break in a generation. **\$15.00**

## PATRICE (DeForest 1945) M. 38".

A refined, clean plicata with light cream standards flushed pale rosy lavender; falls flaring, white, brushed soft bright gold across the haft, speckled rose-brown. **\$10.00**

## PRAIRIE FIRE (Tompkins 1945) ML. 38".

A blend that is well named. A rich coppery derivative of *Far West* x *Nylon*, it is close to a true flame color. A nicely formed flower carried on tall, well branched, willowy stems. Perhaps the excessive number of blend introductions will have a salutary effect in that bright clear colors combined with fine plant habits will soon win out. This is a good bright blend. **\$25.00**

## ROCKET (Whiting 1945) M. 34".

As brilliant as a rocket streaking across the sky, a classy bright orange yellow. Here the intensification of orange is more noticeable in the falls. The flowers are large, wide petaled, classically formed and of very heavy substance. A brilliant piece of coloring. **\$30.00**

## STELLA VIOLA (Snyder 1945) EM. 38".

Clear gleaming violet of huge size and precisely formed blooms, round and wide. The color is rich. Imagine a *Violet Crown* three times as intense in color and you have a fairly accurate idea of this fine iris's color. **\$15.00**

## SULTAN'S ROBE (Salbach 1945) M. 36".

Bright and gaudy, a rich deep rose to red shaded with varying hues of copper and gold. The big broad flaring falls have a dashing accent of color. A bright violet blue blaze in the center of the falls accentuates the colors in a striking manner. **\$12.50**



# General Descriptive List

## ACTION FRONT (P. Cook 1942) EM. 36".

A flaming copper red with very broad falls; large flowers. A worthy iris of distinction. **\$5.00**

## ADVENTURE (Grant 1941) M. 36".

Cream and raspberry-cinnamon plicata, winsome and delicate. **\$3.50**

## ALADDIN'S WISH (Murawska 1945) M. 36".

A singularly different iris, the whole flower is a lovely shade of dulcet medium blue with brushings of cream radiating through the flower like the first rays of the sun breaking through a lightly overcast dawn. It is as if the colors were brushed on, or marbled, rather than blended together. Different from any other iris it is large and tall and very popular with our garden visitors. **\$12.00**

## ALASTOR (Spender 1940) EM. 36".

A brilliant, smoothly finished bright deep pink, near cyclamin pink, with a pronounced golden center. One of the newer English iris. **\$2.00**

## ALBA SUPERBA (J. Sass 1943) M. 38".

A striking, magnificent white, broad and expansive with protusively domed standards, flaring falls, white as monumental alabaster with heavy substance. The newest and finest white from the Sassses. One of the foremost large white iris. **\$20.00**

## ALINE (Stern 1934) M. 34".

Tranquil azure blue, close to true blue. Medium sized florets of conventional perfect form, very nice. **30c; 3 for 75c**

## AMIGO (Williamson 1934) EM. 34".

Captivating pansy colored favorite of endearing personality. A striking contrast with clear light lavender standards effectively foiled by the deep purple velvet, trimly edged falls. Warm and unassuming, a rare color gem that should be in every garden. Its striking contrast reminds one of a rich silken pansy. **\$1.00**

## AMITOLA (H. Sass 1936) ML. 38".

A large, smooth pink and gold blend. Full formed flowers lightly ruffled; sturdy grower. **35c**

## AND THOU (Graves 1942) ML. 36".

A very pale mist blue white. The color gathers imperceptibly in intensity until concentrated alongside the bluish beard in a novel and harmonious manner. **\$6.00**

## ANGELUS (Egelberg 1937) L. 36".

One of the very finest orchid pink iris. The broad blooms, heavily textured, are ideally spaced on a well branched stalk. A near self with a shimmering mauve iridescence on the falls. The color is exquisite and it is an outstanding iris. An ideal iris for both the show table and the garden being particularly valuable because it is one of the latest iris to bloom prolonging the season in the garden. **60c**

## ANITRA (H. Sass 1935) M. 35".

A pearly to silvery sky-blue, pure in color. Of great size and beautiful form, flaring falls, with a crisp character to the flower. **50c**

## ARAB CHIEF (Whiting 1944) VL. 36".

Flashy, rich, near copper-orange, almost henna color. A brilliant near self of fair form. Very vigorous plant and free flowering. **\$6.00**

## ARCTIC (Kleinsorge 1940) EM. 40".

A good sized smooth, warm, creamy white with an interesting feature in its gold throat which spills over in a generous overflow of yellow on the falls. A handsome iris. **\$2.00**

## ARETHUSA (Gage 1940) EM. 40".

Rose-fuschia color, unusual, with delicately blended golden bronze haft. Best planted in partial shade to bring out its unique coloring as it fades somewhat. **\$2.00**

## AT DAWNING (Kirkland 1935) E. 40".

Large arbutus pink bicolor, standards have a pearly suffusion while the falls are rose artfully lit by a glowing yellow infusion. **40c**

## ATHALA (Cayeux 1936) ML. 36".

This is Cayeux's outstanding blue marked plicata. White background quite heavily stitched blue-lilac, deviously marked and of good form. **\$3.00**

## Glossary of Iris Terms

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late, and Very Late), and height of plant in inches.

Various terms applicable to iris used throughout this catalog may be defined as follows:

AMOENA: (pleasing) white or tinted white standards with colored falls.

PLICATA: (pleated) stitched or stippled margin-color on white background.

VARIEGATA: yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: combination of two or more colors (one always being yellow).

BICOLOR: (two colors) light or medium standards and deeper falls.

SELF: an iris of uniform color.

TEXTURE: sheen or finish of the petals.

SUBSTANCE: thickness of petals.



**AUBANEL** (Cayeux 1935) ML. 38".

A French iris. In the opinion of many of the experts one of the truest pinks. Large, well formed shrimp-pink with a pleasant flush of yellow in the heart with a spot of lilac in the very center. A unique color. **\$1.00**

**AVONDALE** (H. Sass 1934) ML. 33".

Rich strawberry toned bicolor with warm yellow throat and vivid orange beard. A cheery subject and very popular. **50c**

**AZTEC COPPER** (Kleinsorge 1939) M. 38".

Uncommon blend of smoky violet and delicate copper tones combined in an undescribable manner. Very large, broad blooms. **\$2.00**

**AZTEC GLORY** (Horton 1941) EM. 35".

Exceptional glowing copper blend uniting the burnished finish of the reds and the copper iris. Very original. **\$5.00**

**AZURE SKIES** (Pattison 1943) ML. 34".

Agreeable, airily ruffled pale lavender blue with surprisingly crisp, strong substance; a white beard. Reminds one of a piece of cool starched cloth. A serenely trim iris. **\$7.50**

**BALMUNG** (H. Sass 1939) ML. 38".

One of the finest yellow plicatas, larger and yellower than most of this series. Broad petals, regular markings of clear brown on pronouncedly yellow background. Good formed flowers. It along with *Ruth Pollock* and *Coritica* are probably the finest of the Sass series. **\$2.50**

**BEOWULF** (Schreiner 1936) E. 34".

Rich velvety maroon with more coppery brown standards. Broad, velvety, rich looking flower. **35c**

**BERKELEY GOLD** (Salbach 1942) ML. 38".

Shining gold. Richest deep yellow. Tall stems, good sized flowers, well subenced and clear colored. Stock is very limited. **\$5.00**

**BLACK BEAUTY** (Kirkland 1934) M. 34".

A large iris of classic perfection of form and uniform indigo tone. Very lustrous and velvety. **40c**

**BLACK FOREST** (Schreiner 1945) M. 33".

One of our ultimate aims in hybridizing is to try and develop an iris "black as pitch." For years we have been experimenting toward this goal. Our *Black Forest* is the most striking development we have flowered. It is several registers darker and deeper in color than any named variety we grow or have seen. Fresh blooms of *Sable*, *Black Valor*, *Ethiop Queen* and other famous blacks are all definitely lighter toned when compared directly. In color it is a rich, silky, ebon blue-black. The overall effect with the blue beard and solid haft is truly like the sable vested night. For so deep a color it is bright and gleaming, decidedly not a dull iris. The flowers are medium sized, the stem is not tall, about 33 inches. Well subenced flowers, well carried, modified flare to nicely proportioned falls. No markings in the haft. A real monotone in the deepest coloring of any iris. **\$20.00**

**BLACK HAWK** (Schreiner 1941) VE. 28".

A stunning intermediate that is extra early flowering. Rich velvety black-purple—one of the darkest irises. A stirring combination planted with rich yellow iris or pastel tulips. **\$1.00**

**BLACK VALOR** (Nicholls 1938) ML. 33".

One of the deepest blue-blacks rather than purple or red black. Incredibly rich, inky blue black, beard and all. **\$1.00**

**BLACK WINGS** (Kirkland 1930) M. 34".

A popular iris of deepest midnight blue overlain with a frosty black sheen. Rich and lustrous, ideal for foreground plantings. **30c**

**BLUE DELIGHT** (Grant 1941) M. 38".

A very cool blue, crisp and unwilted, average size. There is something about this light blue we like very much; unfortunately, we experience difficulty wintering it. Should be very fine in warmer localities. **\$2.00**

**BLUE MONARCH** (J. Sass 1933) ML. 38".

A wonderful all-around performer in the light blue class. The blooms are large and full and of a beautiful clear tone of blue; easy growing. **30c; 3 for 75c**

**BLUE SHIMMER** (J. Sass 1942) M. 38".

Charming and capricious, a plicata of utmost originality. The handsome blooms are well formed with the clearest tone of blue of any iris polka dotted and peppered, rather than buttonhole stitching, on crisp enameled white. The plant habit in stem, stalk and flower are all very satisfactory. It is one of the most distinct iris originated in this class in years and ranks as one of the outstanding iris of the past few years. **\$10.00**

**BLUE TRIUMPH** (Grinter 1932) ML. 40".

Serene smooth textured light blue with fine stems. **30c; 3 for 75c**

**BLUE ZENITH** (Whiting 1942) M. 40".

Slightly ruffled, large and tall, campanula light blue, distinct and one of the loveliest of the blues. Its growth, hardiness and general prolificness are added points of merit. We recommend it as one of the fine new blues. **\$3.50**

**BOMBAY** (Hamilton 1943) M. 36".

High ranking and free flowering and a fitting brother to *City of Lincoln*. Bright and clear yellow standards and bright coppery maroon falls. Since good variegatas are few this free flowering plant is recommended. **\$2.00**

**BONSOR** (Connell 1938) L. 38".

A rich deep velvety blue-blue of exceptional finish and color. We think this is one of the most overlooked iris of its color. There is no iris as deep that has so pure and brilliant a hue; rich, aniline blue. The entire flower has a well tailored look. A handsome combination of rich color and texture coupled with a complete absence of venation gives it well defined carrying qualities. Highly recommended. **\$1.75**

**BRIGHT MELODY** (Snyder 1942) M. 35".

An iris of excellent finish and unique coloring; rich concord grapes color with a metallic sheen and chestnut haft. Attractive. **\$8.00**

**BROWN THRASHER** (Kirkland 1941) M. 34".

As unusual a color as can be imagined. The entire flower glows and glistens with a brilliant iridescence. In color it is like a piece of highly polished brass or bronze only this flower glistens more as if from innumerable hidden jewels. The coloring is very smooth, one of the very best brown iris. It is a beautiful iris, appealing, and of great color value. There is no iris like it. **\$10.00**

**BRUNHILDE** (Salbach 1934) M. 36".

A very uniform dark, rich violet-blue self. Very nicely formed flowers with unusual blue beard. Splendid stems, widely branched. **50c**





GYPSY BARON

**BUFFAWN** (Andrews 1940) E. 34".

An unusual coloring—buff fawn with a brilliant tangerine beard. Pronounced flaring blooms carrying in the garden as shrimp to salmon buff with prominent red-orange beard.

**\$1.50**

**CALIFORNIA GOLD** (Mitchell 1933) ML. 36".

One of the first big yellows. Large flower, prolific grower and a deep yellow with a hint of brass.

**35c**

**CALIFORNIA PEACH** (Salbach 1941) EM. 38".

An engaging peach-pink and apricot iris, voluminous fan shaped petals. The falls are more salmon apricot lightly tinted lavender in the center. An impressive iris.

**\$5.00**

**CAPTAIN WELLS** (Cook 1941) ML. 36".

Luxuriant, glossy maroon red-purple of a fine clear color and splendid growth habits. Rich and solidly colored, no haft markings and a subdued beard. Very noticeable is the "shine" of the whole flower. Late blooming, it is a well tailored, neat appearing flower. It makes quite small rhizomes.

**\$4.00**

**CAROLINE BURR** (K. Smith 1940) ML. 40".

A cool ivory colored iris with a soft mirage-like dash of soft, elusive green. Something different in a cream iris and

## SCHREINER'S IRIS GARDENS

one of the very finest of this color. Very large blooms of fine form and ideal proportion.

**\$5.00**

**CEDAR ROSE** (Whiting 1941) M. 36".

Pleasing, rich rose-brown self of good form and substance and great garden value.

**\$2.50**

**CHEERIO** (Ayres 1934) E. 40".

One of the bulwarks of the red color section; a bicolor of great brilliancy and splendid form and size. It has deservedly been called "a flame in the garden." A cheerful, friendly iris that we are pleased to recommend.

**35c; 3 for 90c**

**CHICORY BLUE** (G. Douglas 1942) EM.

38".

Large chicory blue self with closely domed standards and broad flaring falls. Much talked of in Nashville, the stems are weak here.

**\$8.00**

**CHIEF POKING FIRE** (DeForest 1942)

ML. 35".

A red heavily blended bronzy gold throughout. The petals of both standards and falls are broadly rounded giving a full blown effect to its flame-colored flowers.

**\$4.00**

**CHINA MAID** (Milliken 1936) E. 36".

A snatch of grace beyond the reach of art, this lovely iris is extremely hard to describe. Practically a self of soft mallow pink enhanced by an intriguing blending of golden buff at the haft and edges of the petals. Of rare charm it is one of our good pinks having with us the fault of not always standing up in hot windy weather. Delicately scented.

**\$1.00**

**CHIPPEWA** (Salbach 1943) M. 32".

The brown etched yellow plicata the California authorities value highly. Nicely marked.

**\$5.00**

**CHRISTABEL** (Lapham 1936) M. 40".

Melodramatic—a splendid glowing true red. One of the great reds not alone for individual exhibition bloom but for the garden. Its size,

vigor and floriferous habit make a clump a perfect mass of glowing copper red. It is one of the most effective iris in the garden.

**75c**

**CITY OF LINCOLN** (H. Sass 1937) ML. 42".

King of the variegatas! The variegata by which all others are judged. Possesses rich golden standards and bright velvety falls. This is the boldest color contrast to be found in irises and makes a clump of this variety a very striking focal point in any iris picture. Possessing fine height, excellent branching, splendid flaring form, it equals most of the newer iris in size. We are glad to give this variety one of our strongest recommendations.

**\$1.50; 3 for \$3.75**

**COPPER LUSTRE** (Kirkland 1934) M. 36".

Instantly distinguishable from other iris is this large, odd and beautiful copper-toned iris the whole overlain with a golden iridescence. A much liked iris because of its unusual color.

**50c**

**COPPER PINK** (Kellogg 1941) M. 36".

Beautiful soft pink flushed sparkling copper with haft dusted gold. A blue shading on the midrib with an orange brown beard completes this harmonious combination.

**\$5.00**



**COPPER ROSE** (P. Cook 1941) M. 38".

Shimmering rose-copper, tinsel-like with its golden terracotta glitter from an afterglow like blending of rose, tan and copper. Clean gold haft. Entirely absent throughout the flower is any venation which gives the flower a smooth, silky finish. A flower that stands out in any company.

**\$4.00****CORAL MIST** (Grant 1941) M. 36".

Another of the very newest pinks, a medley of pink and deeper coral with a cinnamon flush. Unique among the pink blends, large flowers, flaring form with very nice tall, widely branched stems.

**\$10.00****CORITICA** (H. Sass 1942) M. 34".

For artistry, precision and beauty this is our choice as the outstanding yellow ground plicata. The neat, delicate markings are trim and precise done in a rich brown tone. Mellow yellow background. A handsome creation.

**\$10.00****CORONET** (D. Hall 1938) ML. 34".

Soft golden tan with a delicate underlay of rose beige. Very much of a self lustrous finish.

**40c****CRIMSON TIDE** (Nicholls 1939) M. 40".

Large deep red with velvety flaring falls. A heavy orange beard provides a bold contrast.

**\$2.00****CRYSTAL BEAUTY** (J. Sass 1935) M. 40".

One of the tallest whites, ideal for background plantings. Chaste white blooms of perfect oval symmetry. Exceptionally vigorous and hardy.

**30c****DAUNTLESS** (Connell 1929) M. 36".

A standard red self. Deep rose red with velvety falls, good color and a fine performer.

**30c****DAYBREAK** (Kleinsorge 1941) M. 36".

A gay, percolating golden pink with a coppery undertone. One of the finer pink blends. Good form and substance and a good stalk. A slight suggestion of ruffling gives it a delightful, informal air. Colored as the first blush of morn.

**\$6.00****DEEP VELVET** (Salbach 1939) ML. 36".

An iris of precise styling. Perfect formed blooms with marvelous silken sheen, not velvety, but a very deep, clear purple-violet. The combination of deep silky glisten with haft shading to claret brown and dusky gold beard give it color from the depths. Pleasingly scented.

**\$2.50****DEPUTE NOMBLOT** (Cayeux 1929) ML. 38".

One of the most famous iris. Rosy-purple shot with bronze, falls brighter with a fine gold beard.

**30c****DESTINY** (Burgess 1934) ML. 36".

A rich, sombre-toned iris with exceedingly velvety black plum-purple falls and standards with rich gold beard. An effective rich dark iris.

**50c****DINAH SHORE** (T. Williams 1945) EM. 36".

A resplendent and enchanting honey-orange shaded iris. Deeper than *Stardom* and lighter than *Tobacco Road* with more pure golden overlay on the honey-tan standards and falls; a pure self, ideal branching. In addition to the lovely color this iris sets a new standard for length of bloom season for one variety. It starts early and its most generous supply of buds carries its height of bloom well past the time when other varieties have completed their blooming. An iris of great ornamental value.

**\$10.00****DIRECTEUR PINELLE** (Cayeux 1932) M. 42".

A magnificent bronze-purple of imposing size and precisely formed blooms. Branching and height represent just about the standard of perfection among present day iris. A prodigious bloomer, one of Cayeux's masterpieces.

**40c; 3 for \$1.00****DISPLAY** (Grant 1942) ML. 33".

A beautiful new red, dark and rich, more of a self than most reds. A smooth unveneined red with just a cast of maroon — a color that glows even on a dull day, moderate stem. A fine iris.

**\$7.50****DOWN EAST** (Tobie 1943) EM. 37".

An arrival from the rockbound coast of Maine. A very even toned glowing purple iris. A self, the uniformity of color is carried throughout the flower even to purple tinted bronze beard. Good stalks and branching.

**\$9.00****DUBROVNIK** (Williamson 1938) M. 36".

A deep rose tinged with yellow blend. It has some blue too but this is subdued by the gold-copper-rose effect. The finish is very smooth.

**\$1.00****E. B. WILLIAMSON** (P. Cook 1937) M. 36".

Spirited, coppery red. A lively color that shines and sparkles from its silken finish in many hues. It has its own special niche among the reds.

**75c****EDWARD LAPHAM** (Lapham 1942) ML. 36".

A top notch red, about the reddest iris in existence, unbelievably pure toned. The uniformity of color, a self even to the haft and throat of the flower, all smoothly colored, instantly singles it out. The coloring is a rich, glossy crimson. Trimly tailored flowers with a dramatic finished look. One of the reddest iris from the hand of a hybridizer whose specialty is producing iris such as *Christabel*, *Red Gleam*, *Wakarusa*. *Edward Lapham* is distinctly different from any of these.

**\$10.00****EL CAPITAN** (Mohr-Mitchell 1926) M. 40".

A truly majestic iris of soft lavender-blue coloring. In form slightly languid, one of the largest irises.

**30c****ELLA CALLIS** (H. Sass 1942) M. 36".

A brilliant long-shaped flower — so gypsy like in color. A deep chrome yellow with a vivid overlay of orange copper. The colors are applied with a dash and whirl. It is startling, so bright it requires careful placement in the garden.

**\$10.00****ELMOHR** (Loomis 1942) M. 36".

To see a huge bloom of this iris unfold one can understand why this has been one of the most exciting and talked of iris we have grown in years. The most sensational seedling of *Wm. Mohr*, it is an exquisite shade of rich, reddish mulberry incredibly glossy and lustrous; the color seems to smolder as if some interior source of light were seeping out of imprisonment. There is an unforgettable distinction in *Wm. Mohr's* rounded form and unique manner of venation and this is inherited by this flower in a rich color pattern. Fine sturdy stems, branched, clean foliage. A good garden iris and an iris that will thrill anyone who sees it, we are proud to have assisted in introducing this iris to commerce.

**\$4.00****EL MOROCCO** (Becherer 1945) M. 36".

A beautiful opal pink iris whose broad rounded petals and heavy leather-like substance quickly attract attention. A self, the flower is closest to an opal shade of pink. It is a descendant of that fine iris *Angelus* being larger and somewhat earlier blooming with a better branched stem. There are very few iris in this class and we offer this variety as a fine addition.

**\$7.50**



**ELSA SASS** (H. Sass 1939) M. 36".

Enticing "lemon-ice" toned yellow, an entirely new shade of yellow. Cool and frost-like, a shade of sulphur yellow with a white blaze near the haft. A refreshing, beautiful iris. Elongated blooms, medium size, frilled at the edges. One of the most striking iris the Sasses have released.

**\$1.50****ETHELWYN DUBUAR** (Lapham 1932) ML. 34".

A large flowered orchid pink with soft lemon yellow beard. Attractive, broad, lightly fluted petals.

**30c; 3 for 75c****ETHELYN KLEITZ** (Gage 1940) E. 36".

A light red, hydrangea red with an imperceptible blending of gold tan. It carries as blended raspberry red.

**\$1.00****ETHIOP QUEEN** (Schreiner 1938) ML. 34".

One of the "black" iris. Extremely dark, almost sooty black. Practically a self with such lustrous, heavy, velvety falls that a large portion appears literally black. Good substance with a rich glistening sheen.

**\$1.00****EXCLUSIVE** (Grant 1937) L. 38".

A distinguished light blue iris quite different from other blues. A light blue color which is of great purity is overlain with a silvery mist producing a "powder blue" or French blue effect. This serene iris of opulent oval form and enamel-like finish is a most reposeful color.

**60c; 3 for \$1.50****EXTRAVAGANZA** (G. Douglas 1944) VL. 36".

A new amoena of cream white standards and rich velvety prune-plum falls with a copper intensification toward the haft and the edge of the petals. So late flowering many people miss this most striking new iris. We consider it one of the most unusual new iris we have seen.

**\$25.00****FAIR ELAINE** (Mitchell 1938) M. 35".

A distinct innovation in the yellow color class, a bi-tone. Fresh and alluring, a pale primrose to cream-white standard and blazing rich gold falls accentuated by a deep blazing beard. A variety that is absolutely an innovation in the yellows.

**\$1.50****FLAMELY** (P. Cook 1943) M. 36".

Radiant red self with an incandescence to the entire flower given by the orange-red cast. A slight bicolor with falls a bit more garnet brown. Medium large flowers of good shape and texture. One of Paul Cook's fine reds.

**\$5.00****FLORA CAMPBELL** (Hill 1940) ML. 34".

Beautifully styled rich russet-red to peach-red. The more velvety falls which flare strikingly are a tone darker giving a dramatic accent.

**\$2.00****FLORA ZENOR** (J. Sass 1941) EM. 40".

A singular new iris color — melting pink, like foam on a strawberry soda, with deeper lines of rose at the haft. A rich startling tangerine beard. Novel for color alone as the flowers are too small for the stems. An iris to be enjoyed as a clump for its novel coloring. A breeder's iris.

**\$3.00****FLORENTINE** (Cayeux 1937) M. 37".

Individually different — a plicata entirely dotted and speckled and freckled in an overall effect that the flower seems engulfed in flaky blue dust. Large sized flowers, good plant habits.

**\$2.00****FRANCELIA** (McKee 1944) M. 38".

New bright chrome yellow from Massachusetts. Bright chrome with roundly domed standards and semi-flaring falls enlivened by a rich heavy beard. Good substance, branching and stalk habit and a reliable clear yellow.

**\$12.00****FRANK ADAMS** (Lapham 1937) M. 48".

This flamboyant iris carries its bloom on about as ideally spaced and proportioned branches as could be desired. The fine form reminds one of the all around excellence of *Depute Nomblot*. It is a rosy fawn-tan blended with pink and falls rose with a tantalizing tan undercast giving unusual warmth and vibrancy to its colors.

**75c****FRECKLES** (Becherer 1941) M. 32".

A yellow plicata with light chocolate markings and fleckings on a rich creamy-yellow background. Reminiscent of the old variety *King Karl*.

**\$2.00****FRIEDA MOHR** (Mohr 1926) ML. 38".

One of the aristocrats of the iris world. A large lilac-rose bicolor of classic flaring form and splendid texture. This is one of the oldest iris we grow but I would never consider my garden complete without *Frieda Mohr*, one of the all time greats.

**35c****FROSTED GLASS** (Becherer 1943) EM. 38".

A fascinating iris which beggars description both for its pale opalescent cream coloring with a pearliness contributed by the very frost-like iridescence and a finish that is altogether novel. Fine form, ideally branched stems.

**\$5.00****FROSTY BLUE** (Whiting 1941) EM. 38".

Calm, cool, limpid blue. A delicate shade of blue near campanula blue. A self with a sprightly, frosty, silvery lustre on heavily substantanced petals giving a crisp, cool effect. Very well branched stems.

**\$5.00****GARDEN FLAME** (H. Sass 1941) ML. 34".

A rich garnet red iris being more a rich rose than red. A deep rose and brown area near the center of the large, broad falls. A handsome iris different because it does not have a copper cast to the flowers.

**\$10.00****GARDEN GLORY** (Whiting 1943) ML. 33".

A pure, enameled rich bordeaux red, one of the most stylish of the new reds. Very near true red in a deep register; pure, deep and rich. No haft venation, smoothly finished, not tall or large. A real favorite.

**\$10.00****GARDEN MAGIC** (Grinter 1936) ML. 38".

One of the top flight reds. Flowers of smooth, velvety-toned vivid red on medium tall stems. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls handsomely contrasted by the rich beard. Not a fast grower, it takes about two years to give its best performance.

**\$1.50****GAYOSO** (Williams 1943) M. 36".

A bright vivid colored yellow iris, a deep shade of yellow. Mr. Williams has been working for years with *Golden Hind* and this frilled iris is his pick as the best of the lot.

**\$5.00****GLEN ELLEN** (Connell 1939) ML. 36".

Attractive, luminous old ivory washed burnished tan. The golden tan echoes in tones of copper brown with faint brushings of brown and plum.

**\$1.50****GLORIOLE** (Gage 1933) M. 38".

Brittle, cool, sheer — a giant ice-blue of unmatched substance overlain with a sparkle like frost crystals. Supremely beautiful.

**50c****GOLDBEATER** (Kleinsorge 1944) M. 36".

Solidly colored chrome yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A novel effect is given to a clump of this iris by the bright dabs of deep yellow the buds themselves make. Very highly praised by the iris judges.

**\$10.00**



**GOLDEN BEAR** (Mitchell 1936) ML. 36".

A rich pure yellow, not golden or lemon colored, but very even toned and smooth in texture. There are few iris that are this exact shade. It is from Prof. Mitchell who specialized in giving us so many fine yellows.

**50c****GOLDEN BOW** (H. Sass 1935) VE. 26".

Long, large flowers of rich chrome yellow; very early blooming.

**30c****GOLDEN EAGLE** (D. Hall 1942) EM. 38".

Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large flowers and a rapid grower. Perhaps the largest yellow.

**\$3.50****GOLDEN FLEECE** (J. Sass 1940) ML. 36".

Not a gold iris but a beautiful lemon yellow with the creamy falls provocatively edged and banded limpid gold, wholly unlike other yellow iris. It has a suggestion of ruffling and tall stems. An iris a person returns to and appreciates more and more with acquaintance.

**\$5.00****GOLDEN GLOW** (Glutzbeck 1939) ML. 36".

Bright as a new minted sovereign, this brilliant, glowing, pure gold iris is unexcelled for clarity of coloring and for its sturdy, prolific performance in the garden. As ideal a garden subject of this coloring as can be desired.

**\$1.00.****GOLDEN HIND** (Chadburn 1934) M. 30".

One of the most colorful rich yellows being bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color.

**40c****GOLDEN MAJESTY** (Salbach 1938) ML. 36".

One of the very fine golden yellows, it is glistening smooth and does not fade. Of gleaming gold the good sized blooms with splendid dome form are majestic and classic looking. One of the very finest iris of its color in its price class.

**\$1.00; 3 for \$2.50****GOLDEN SPIKE** (Whiting 1940) M. 36".

Deep, gorgeous golden yellow with a brilliant heavy orange beard. A very fine iris with oval formed flowers, large sized and of excellent substance.

**\$3.00****GOLDEN TREASURE** (Schreiner 1936) M. 38".

An exquisite creamy yellow iris with an outpouring of rich golden orange all about the central portion of the flower. An iris of elusive charm, its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange.

**50c****GRACE MOHR** (Jory 1935) M. 35".

Seedling of *William Mohr*. Pale lilac veined and netted a deeper shade of lilac (manganese), flaring falls — tall, branched stems.

**\$1.00****GRAND CANYON** (Kleinsorge 1941) M. 38".

A subtle deep colored blend; a superb blending in varying tones of deep copper, plum and bronze. Its colorings are very reminiscent of the colorings of the scenic Grand Canyon of the Colorado River.

**\$2.50****GREAT LAKES** (Cousins 1938) M. 40".

Winner of the Dykes Medal in 1942, this is about the finest light pure blue. Of splendid mien with a pronounced flare, stiff, crispy petal texture, it is strikingly fine. Fine stems of good height, well branched. Rugged and hardy, we highly recommend it.

**\$1.75****GUDRUN** (K. Dykes 1931) EM. 32".

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid texture. A warm white despite its snowy coloring due in part to the warm golden beard and haft markings and in part to gold dust sprinklings throughout the flower.

**35c****GYPSY** (Kleinsorge 1944) L. 38".

A rich blended variegata; a late blooming kind. Coppery gold standards and falls of solid chestnut brown without any red. A smart contrast between the standards and falls. The rounded and uniformly brown falls without haft markings are very effective. Tall stems.

**\$10.00****GYPSY BARON** (Schreiner 1942) EM. 40".

A striking and different development in the plicata family. Unusual because of its unique marbling and striation of mulberry purple on a crisp, silvery white background. It is like a feathery tracery of frost on a window pane. Splendid substance.

**\$7.50****HAPPY DAYS** (Mitchell 1934) EM. 36".

Large medium deep yellow rivaling *El Capitan* for size. There is no larger yellow though others excell in depth of coloring and charm of form. It is tender for us here.

**30c; 3 for 75c****HARRIET THOREAU** (Cook 1944) M. 38".

A recent orchid pink self with great style and individuality. The flowers are large and substantially built, slightly waved. A fine creation, well colored and one of the very finest iris of its color. A vast improvement over old orchid pink iris.

**\$10.00****HARVEST MOON** (Whiting 1944) M. 34".

A luscious apricot blend. Large flower, full rounded petals. A nice color with rather garish haft pattern. A good massing iris.

**\$5.00**

## WINTER CARNIVAL





**HOOSIER SUNRISE** (Lapham 1942) M. 40".

Magnificent growing, large, lovely pink blend with broadly rounded standards and falls. A very pretty iris colored like the rosy fingered sunrise. Good substance and a splendid garden iris. **\$5.00**

**ICY BLUE** (Weed 1941) EM. 44".

Crisp light blue with a frosty lustre. The lightest blue self we have. In very hot weather the color fades. The blooms are well substantiated and flare prettily. **\$2.00**

**IDANHA** (Kleinsorge 1942) EM. 36".

There are few iris that are so individually distinct from other varieties that they cannot be compared. *Idanha* is an iris practically alone in a new color pattern. In effect the standards are apricot-buff with pleasing pink falls. As pleasing as it is individual. **\$3.00**

**IMPERIAL BLUSH** (H. Sass 1932) EM. 38".

Silvery lilac with a creamy-pink iridescence. Tall, free flowering blush pink, the lemon beard adds an interesting touch. **30c; 3 for 75c**

**INDIANA NIGHT** (P. Cook 1942) ML. 38".

A seedling of *Sable* only a shade of deep blue rather than claret. Large and tall, a fine deep colored variety. Unfortunately it has been a slow grower for us. **\$10.00**

**INDIAN HILLS** (Grant 1937) M. 37".

A rich true-purple, large sized, a self. Good substance and fine oval form. A thrifty grower and good propagator. Unexcelled for massing, it makes a gorgeous rich clump of color with unusual carrying power. **40c**

**INSPIRATION** (Stevens 1937) M. 38".

The focus of attention is always drawn to this sensational, vividly colored iris. One of the very richest of all the rose toned iris, the giant blooms possess an unrivalled lustre. The broadly formed flowers are precisely formed as if carved. In tone it is a large, glistening light carmine or rose madder. A self of good size and nice branching stem. One of the most startling "breaks" in iris coloring. Without a doubt it is one of the most original iris we grow. As gorgeous a color as can be imagined. **\$3.50**

**JANICE** (Schreiner 1943) VL. 38".

This attractive blue iris resembles *Missouri* somewhat only in place of the brown throat. *Janice* is a completely uniform blue. Broad full flowers blooming toward the end of the season. Constantly selected by our visitors in preference to many newer kinds. It is a fine iris and we made a mistake in not offering it years ago. **\$1.50**

**JASMANIA** (Ayres 1936) M. 38".

For perfection of form, this copious, full petaled flower rates high among the yellows. The color is a rich tone of banana yellow with a brilliant orange beard. Tall and distinguished in carriage. An excellent iris. **35c**

**JASMINE** (Grant 1944) ML. 38".

A gorgeous smooth new golden yellow without a brown or orange tone, gardenia like texture. The color is poured on so smoothly not a vein or variation of shading of color is noted in the entire flower. The flower has a glitter and shine so evident that it was one of the most singled out iris in the garden. **\$25.00**

**JASPER AGATE** (Mrs. T. Williams 1943) M. 34".

A master stroke of rich, jewel-like coloring. A faultless medley of gold and copper red with an underlying copper pink tone. An unusual coalition of color assembled with

consummate skill. One of the newer iris colors with a beautiful lacquer-like finish without a marring vein. A striking iris, not large or tall, its colorful glory has been well praised by the iris authorities. **\$15.00**

**JEAN CAYEUX** (Cayeux 1931) M. 34".

Full petaled flower with a slight suggestion of a frill, it has a pleasing grace and opulence of form. Its novel tones of light havana brown with a lustre of golden biscuit tan show up at their richest in the slanting rays of the sun. **35c; 3 for 90c**

**JELLOWAY** (Parker 1936) M. 42".

One of the deeper toned yellows. Oval blooms. A fine garden iris with its tall stem and clean color. **75c; 3 for \$2.00**

**JUNALUSKA** (Kirkland 1934) EM. 36".

Essentially a red iris but, unlike other reds, blended by an infusion of gold and copper about the throat. A splendid regal sort that wins a great deal of admiration. **40c**

**KLONDYKE GOLD** (Kirkland 1941) M. 34".

Enormous rounded flowers of rich gold. The copiously formed blooms have a good finish and substance. **\$3.00**

**KENTUCKY BEAUTY** (C. Capretner 1943) L. 38".

Imagine *Lighthouse* in a larger flower with more cream rather than yellow cast in the center of the flower. A flower about one-third larger on tall, well branched stems with a smart flare to the falls and you can best picture this iris. A rich shade of rose. We like this iris very much and recommend it for its fine quality. **\$5.00**

**LADY NAOMI** (Fay 1941) M. 36".

Tall and huge plicata with nymph-like overlay of softest pale lavender in a network of markings throughout the flower. Very novel. **\$3.50**

**LADY OF SHALOTT** (Schreiner 1942) M. 34".

Precisely formed and lacy frilled, a charming, delicate color in the plicata group. Standards are heavily flushed rose-pink and the falls delicately edged with a peppering of minute pinkish dots both dainty and charming. A good pink plicata is needed and we feel this variety with all the fine habits of *Seduction* fills a long felt need. **\$5.00**

**LADY MOHR** (Salbach 1944) E. 36".

An entirely different iris of *Oncocyclus* ancestry. The unusual combination of oyster white standards, huge and slightly fluted, contrast with the pale chartreuse or greenish yellow falls with a "thumb print" of red-violet at the tip of the beard. Unexpected and unusual. **\$25.00**

**LADY PARAMOUNT** (White 1934) EM. 38".

A noble, exquisitely poised, large silken primrose yellow. Excellent form with full, broad standards and broad, semi-flaring falls. **30c; 3 for 75c**

**LA LORRAINE** (Ayres 1940) EM. 33".

A pastel of iridescent, sprightly copper-pink overlaid on fawn. The falls have an interesting touch of lavender mallow. **\$1.00**

**LAMPLIGHT** (Schreiner 1944) M. 34".

Tranquil, beautiful soft blend. A fresh buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly and deftly combined in a harmonious whole. Smooth color, very well substantiated. **\$10.00**



**LANCASTER** (P. Cook 1940) M. 36".

Rose with a copper dash in the blending giving the flower airiness. Very heavily substanted. A pronounced emphasis is given by the broad pendant falls.

**\$3.50****LATE SUN** (DeForest 1940) M. 42".

A comparatively new yellow that has become increasingly popular. In color it is a clear rich deep yellow with a red-gold overlay. The blooms are quite large and the stem branches well. Very good height, a fine iris.

**\$1.50****LIGHTHOUSE** (Salbach 1936) ML. 34".

A most unusual coalition of colors, a clear old rose to rose-red light bicolor. A torch-like centre of yellow sends slithering streams of gold from the heart of the flower. Good substance and smoothly textured.

**75c****L. MERTON GAGE** (Lapham 1942) EM. 40".

A capricious, delicate shade of light raspberry pink with a melting cream infusion giving a fine harmonizing note. If this is not one of the pinkest iris it rivals the best. For garden performance it knows few equals.

**\$6.00****LORD DONGAN** (K. Smith 1940) M. 37".

Striking, solemn, even colored purple of Chinese violet standards and broad, deep pansy violet, plush-like falls. Unmarred by a solitary vein, thick, intense yellow beard.

**\$6.50****LORI MAY** (DeForest 1941) ML. 30".

Harmonious daphne pink shaded rose. Thick petals, flaring form, very close to true pink.

**\$4.00****LOS ANGELES** (Mohr-Mitchell 1927) M. 38".

Snowy white throughout save for a slight stitching of cerulean blue at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen. Tall, vigorous, well branched. A classic iris that is a cornerstone of any collection.

**35c****LOTHARIO** (Schreiner 1942) ML. 38".

Large, rich, eloquent blue bicolor. Essentially the same color pattern of *Amigo*, *Lothario* is huge sized on tall branched stems. Light blue standards and rich plush blue purple falls without veins or mars. Striking in its rich contrast and full orange beard. It is the only iris of this color that has a copiously large bloom carried on a 38 inch branching stem. Lightly frilled. In tremendous demand for years, we have been unable to fill the demand.

**\$10.00****LOUISE BLAKE** (K. Smith 1943) M. 31".

Done in the manner of *Amigo*. Palest sky blue standards and velvety rich blue purple falls. Standards a half shade lighter than *Amigo*. the effective contrast between the standards and falls is very spritely and lively. It has not developed height with us.

**\$12.50****LOUVOIS** (Cayeux 1936) M. 35".

The brown iris and a velvety iris too so it is really the brown velvet iris. Amazing rich maroon brown enfolds the flower. Standards of light chocolate and falls a very rich, glossy red-maroon edged to match the standards. Rich and sleek without a vein. Not tall but noteworthy for its rich color, distinctive and charming.

**\$1.00; 3 for \$2.50****LUCREZIA BORI** (Schreiner 1935) L. 40".

A yellow with a ruffled flower. Large late blooming, dusky deep yellow, well substanted and branched. In wet seasons coloring may be a bit dull.

**35c; 3 for 90c****LULLABY** (D. Hall 1943) M. 36".

A large, fullsome orchid pink. The standards and falls are the same color with no haft markings. A fresh, cool colored flower.

**\$5.00****MAGIC CARPET** (Schreiner 1942) ML. 33".

Largest of the colored plicatas. Standards are subtly flecked rose with faint cinnamon markings on buff. The falls are flecked rose rioting on deep gold-cream background.

**\$10.00****MAJENICA** (P. Cook 1941) EM. 36".

An exciting salmon tinted pink blend, wide petaled flowers. A clear, bright, smoothly colored self with very stiff lasting substance. A refreshing color bringing the salmon tones of *Eros* into a larger, broader petaled flower of substance, branched stems.

**\$5.00****MANDALAY** (D. Hall 1943) L. 33".

A smooth reddish rose self. A new and attractive color that has been much admired. We talk about different iris being rose, this iris is certainly different from the others. Medium sized flowers. We think the color exceptional and the pert flare of the falls gives the flower a touch of grace; very nice.

**\$5.00****MARCO POLO** (Schreiner 1936) E. 37".

Colorful, large, clear toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. A fine orange beard contributes a sprightly touch of contrast.

**40c****MARILYN** (Schreiner 1943) L. 40".

Rich medium blue, the result of a cross of *Sierra Blue* and *Missouri*. A striking feature is the haft which is a rich chestnut brown, a beautiful contrast.

**\$1.50****MARINE WAVE** (Schreiner 1941) VE. 26".

Very early blooming medium deep blue with a solid uniformity of color even to the blue beard.

**\$1.50****MARQUITA** (Cayeux 1931) ML. 34".

An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed and chaste," are the last work in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris.

**50c****MARY CLOTILDE** (Kinish 1943) M. 36".

Large light blue of perfect semi-flaring form on tall, well branched stems. Falls broad, evenly colored, no veining at the haft. Cool white beard. It promises to displace *Shining Waters* which is tender for us.

**\$7.50****MARY E. NICHOLLS** (Nicholls 1939) M. 34".

Beautiful, magnolia-like finished iris of frosty cream white texture, like a kid glove, with a generous smooth overlay of dull gold at the haft. A gleaming white encrusted gold, refined and chaste.

**\$1.50****MARY VERNON** (McKee 1942) M. 36".

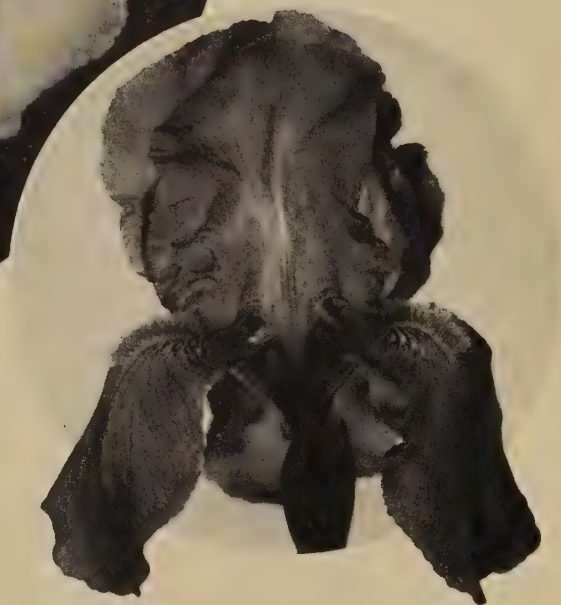
Blended variegata of golden bronze flushed standards with widely flaring falls of bright ruby red.

**\$5.00****MATA HARI** (Nicholls 1937) VL. 38".

An intense indigo blue purple. Perfect in form, flaring gracefully; sumptuously glistening velvet tones. Late blooming, it impresses all who see it. What a fine iris to mark the closing of the iris blooming season!

**\$1.00**





## ARRESTING NEW DEVELOPMENTS . . .

FASCINATING MAGIC CARPET,  
UPPER LEFT; QUEENLY MULBERRY  
ROSE, CENTER; GRACEFUL LADY  
OF SHALOTT, BOTTOM.





HANDSOME LOTHARIO, LEFT  
AND IMPRESSIVE ELMOHR,  
BELOW; THE OUTSTANDING  
HYBRID OF WM. MOHR.





**MATTERHORN** (J. Sass 1938) EM. 38".

The finest *pure white*. Of faultless, beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings producing a chaste immaculate serenity such as is reserved only for true self colors. A sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this fine white iris.

\$1.50

**MATULA** (H. Sass 1939) ML. 35".

One of the most unusual blends. A warm medley or rose, rich orange, crimson and buff. Large flowers are airily waved and crimped; superb substance and a rugged plant.

\$1.00

**MAY DAY** (D. Hall 1939) M. 38".

A stunning apricot-orange, a luscious color with an overlay of copper. Nice orange beard. Tall branched stems, fair substance, a distinctive color. The parent of many of Mr. Hall's newest sensational blends.

75c

**MELANIE** (Hill 1941) M. 40".

Many of the newer pinks are blended. Not so *Melanie*. It is a lovely shimmering orchid-pink with tall stems, ideally branched, good form, fine size and wonderful substance. A most commendable iris.

\$3.00

**MELLOWGLOW** (Whiting 1942) M. 38".

Luscious deep peach and apricot with a flush of pink. A most pleasing color in a nicely formed flower of good proportions with smooth hafts and rich beard.

\$20.00

**MIDWEST GEM** (H. Sass 1937) M. 36".

A luminous peach apricot lightly flushed pink. Petals attract attention because of their adroit crimping. Immense flower and fine stem.

75c

**MING YELLOW** (Glutzbeck 1938) ML. 36".

One of the largest, stateliest yellows, *Ming Yellow* is well substandard and branched and blooms are carried with an easy grace. Large, clear, rich, smooth yellow evenly toned, thick substandard. With plant habits derived from *Depute Nomblot*, one of its parents it brings the character of this fine iris into our yellows; a worthy addition.

\$1.50

**MINNIE COLQUITT** (H. Sass 1942) EM. 35".

A striking, massive wine-purple bordered plicata, entirely different from all the others. The heart of each petal is pure white with the broad stitching repeated in both the standards and falls. A handsome flower, lightly ruffled, thoroughly fine in every way.

\$5.00

**MIRABELLE** (Whiting 1941) M. 38".

Long oval formed blooms; a light creamy apricot blend with a touch of pink in the falls. A delicate color with surprising long lasting qualities and heavy substance.

\$10.00

**MISS BISHOP** (J. Sass 1942) M. 38".

A pure glistening white with an agreeable smooth yellow haft and throat. Heavily substandard, it has the summer freshness of a cluste of Shasta daisies.

\$3.50

**MISS CALIFORNIA** (Salbach 1937) M. 40".

Enormous lilac-pink, a pleasing tone with a lemon yellow beard. A prolific growing variety and a most satisfactory garden subject. Strong foliage, tall, branched stems, blooms over a long period.

60c

**MISSOURI** (Grinter 1933) ML. 37".

We have always regarded this variety as one of the classics of iridism. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid iris.

50c

**MISTY GOLD** (Schreiner 1943) ML. 33".

Some iris are loud and brilliant in the garden. Others are entrancing with their delicacy and winsomeness. Such an iris is *Misty Gold*. A lilting, crinkle-petaled, lemon-toned iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool soft lemon cream shadings in the center of the flower. Broad petaled, fluted and revolute it will delight the stylist with its sculptured-like blooms.

\$7.50

**MME. LOUIS AUREAU** (Cayeux 1934) E. 29".

Subtly and delicately dotted and plicated rosy heliotrope on a silvery white background. In effect a rosy tinted plicata. Large flowers on moderately short stems.

50c

**MODISTE** (D. Hall 1938) EM. 34".

A fine silky-lavender, different from other pale blues or lavenders. Flowers of full rounded form and broad haft; a pleasing lemon beard.

\$1.00

**MOHRSON** (White 1935) ML. 35".

Huge globular blooms of medium purple veined and marbled a deeper purple with a broad yellow beard. This seedling of *Wm. Mohr* is a good grower.

75c

**MOONLIGHT MADONNA** (J. Sass 1943) M. 36".

Best characterized as an improved *Elsa Sass*. A cool lemon yellow self of fresh, clean coloring. Large, full formed, rounded flowers, coldly chaste. An exquisite iris which combines lovely color with a crisp textured flower.

\$7.50

**MOONLIT SEA** (J. Sass 1943) M. 36".

A striking novelty, entirely original. In effect rich indigo blue with solid gold heart and white and gold variegations throughout the flower, novel and entirely different. The haft is heavily burnished toward the center of the flower.

\$5.00

**MOLLY MAY** (DeForest 1944) M. 36".

Very large, full formed, creamy pink blend; falls just a little darker than the standards.

\$6.00

**MOROCCO ROSE** (Loomis 1937) ML. 36".

A delectable rose-pink. Its warm coloring gives a soft yellow glow at the heart; a pleasing yellow beard. Popular and in heavy demand, our supply of roots never lasts the season. Takes two years to become established.

\$1.50

**MRS. J. L. GIBSON** (Gibson 1930) M. 35".

Rich, velvety, thick substandard flower of regal form and excellent carriage. An inky blue-purple nearly a self. Lustrous silky standards, glossy rich, velvety falls of fine breadth. Unquestionably one of the finer iris.

50c

**MRS. WILLARD JAKUES** (J. Sass 1938) M. 34".

A most pleasing blend of pinkish-bronze tones. The flowers have a sprightly freshness, blooms medium sized, slightly ruffled.

40c

**MULBERRY ROSE** (Schreiner 1941) M. 40".

An imposing iris that is really different. A self of radiant, lovely, mulberry rose — an unusual shade in the deep pink class. Its intrinsic value is its novel color that stands out from afar in the garden. Large sized blooms, self colored, tall stemmed and well branched, displaying the beauty of the flower to fine advantage. Considered by authorities as one of the most unusual new colors developed in iris in a number of years.

\$6.00

**NARAIN** (Shuber 1936) E. 38".

Rich, absolute marine blue of great purity with a fine silken sheen. Early blooming, very broad foliage, nice flowers. An iris that will fit in the best of iris company for many years. One of the best blues at any price.

35c



**NARANJA** (Mitchell 1935) M. 36".

A striking, large sized iris with a distinctly orange hue. An ochraceous yellow with the pronounced orange tone mainly concentrated in the falls and with decidedly orange looking buds. **50c**

**NIGHTFALL** (D. Hall 1942) M. 36".

Do you have trouble growing the very dark iris? Here is a fool proof version—a deeply colored, rich, handsome blackish pansy purple without veins. It is floriferous to a remarkable extent and its easy growing qualities assure that it will be in very great demand. **\$3.50**

**NIGHTINGALE** (D. Hall 1942) M. 36".

Gleaming golden russet with a copper biscuit-tan shading. A new color. Attractive, recapturing the spirit of the golden sunset glow. Large full flowers. One of the distinct colors coming from *May Day* breeding. **\$5.00**

**NOWETA** (H. Sass 1932) M. 33".

Creamy pink, this sprightly, frilly flower is a warm and melting shade of pink. A wonderful garden plant. **30c**

**NYLON** Whiting 1940) ML. 34".

A subdued blend of rose-beige with tan, buff and lavender hints in the background. Full fashioned flowers, nicely carried. **\$1.50**

**OLA KALA** (J. Sass 1943) M. 38".

This is one of the best of the deep yellows. So intensely yellow it is almost on the orange side. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stem withstanding weather to a very great degree. It is an iris people talk about and this is high praise indeed as we have an abundance of good yellow iris and when one stands out it must be good. **\$10.00**

**OLD PARCHMENT** (Kleinsorge 1939) M. 38".

A large ivory with a creamy tan suffusion. Large flower, splendid substance, incredibly gossamer yet remarkably strong. A fine blend of great charm. **\$2.00**

**ORCHID LADY** (Salbach 1943) ML. 36".

Large blooms of a lovely shade of orchid-lilac. A self, perfectly formed with stiffly arched standards and very stiff flaring falls. The most flaring of all the new orchids with a rosy cast, we liked this jaunty iris which looked very good in our garden last spring. **\$5.00**

**OREGON TRAIL** (Kleinsorge 1943) ML. 35".

Tawny salmon-yellow blend with shadings of golden molasses. A soft brown shading along the shoulders and beard of the flower give an unusual effect. **\$7.50**

**ORLOFF** (H. Sass 1937) ML. 33".

Another different plicata, cinnamon brown in effect. The deep cream ground is heavily dotted and etched as if sprinkled with cinnamon. Flowers are medium sized. It is a heavy bloomer and rapid increaser. **60c; 3 for \$1.50**

**ORMACO** (Kleinsorge 1942) ML. 33".

Large violet bronze from *Ormohr*. The center of the flower is especially heavily blended bronze giving a metallic cast. **\$8.00**

**ORMOHR** (Kleinsorge 1937) M. 36".

A flower larger than *William Mohr* carried on tall branching stems. It is a uniform grey-lavender with infiltrated veins and dots of violet similar to its famous parent though not as much of a contrast. Able to produce seed, it should prove of great value to the hybridizer. One of the largest iris. **\$1.00**

**OZONE** (J. Sass 1935) ML. 37".

As distinct and original an iris as can be imagined, one of our favorites. A pearly mauve to rosy-lavender, a pure self with unusual, pronounced area of warm coppery brown throughout the center and on the haft. **50c**

**PEACHGLOW** (Kleinsorge 1943) M. 34".

A luscious coloring—near peach pink flooded yellow cream. Particularly effective as a garden plant. Flowers are not large. Wiry stems. **\$7.50**

**PERSIAN PRINCE** (H. Sass 1941) ML. 36".

Large, bright variegata. Flaring falls of solid brown without veins or margin, bright yellow standards. **\$3.50**

**PINK REFLECTION** (P. Cook 1942) ML. 36".

One of the finest new pink iris. A nymph-like, exquisite chamois pink of quality and individuality. An underlay of creamy pink combined with finest substance give this flower a crisp quality. It has also been described as a hydrangea pink, crisp and clear cut like a piece of silk brocade. **\$8.00**

**PLATINUM BEAUTY** (Schreiner 1941) ML. 36".

Entrancing, delicate pastel blend of lilac pink with softest blendings of lemon yellow especially concentrated toward the heart of the flower. The golden sheen makes it appear as though sprinkled with star dust. **\$1.00**

**PRAIRIE SUNSET** (H. Sass 1939) M. 36".

A gorgeous iris and one that really needs to be seen to be appreciated. It is hard to do justice to this iris by a word description. Half the colors of the rainbow are coalesced in the loveliest combination imaginable. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. A fine flower, moderate stem. **\$3.50**

**PRISCILLA** (Whiting 1942) M. 31".

A white that is *white*, beard and all. The purity of the flowers is enhanced by the classical form; rounded and fluted petals with excellent substance. As prim as a Puritan Maid. It is an iris we regard very highly. **\$2.00**

**PURPLE GIANT** (Gage 1933) EM. 36".

This is a striking, true purple iris, as fine as any iris of like coloring. Good size, vigorous and most free flowering. Splendid. **35c**

**RADIANT** (Salbach 1936) E. 30".

One of the most brilliant iris in the garden. Standards are golden-bronze, falls glowing copper red. Vivid and intense and outstanding for foreground planting. **\$1.00**

**RAMESES** (H. Sass 1929) ML. 38".

Stalwart golden buff and lilac pink. A fine grower and prolific bloomer. A Dykes Medal Winner. **30c**

**RANGER** (Kleinsorge 1943) L. 36".

A self, deep but brilliant, near crimson-red. Long large blooms, firm textured in both the standards and falls. A fine iris, it produces an abundance of flowers. Late blooming, it is a worthy addition to the red class. **\$7.50**

**RANGITIKEI** (Stevens 1941) EM. 36".

Gloriously rich and possessing a brilliance rarely associated with carmine. Large flowers, faultless form making a lovely and rich combination when planted with any of the rich yellows or pinks. **\$10.00**





## SCHREINER'S IRIS GARDENS

### RED AMBER (Loomis 1942) M. 38".

Courtly shaped blooms. An outstanding new iris that is accorded high praise. Spikes often have four perfect blossoms open at once. It is a smooth rosy-red with a clean haft and an undercast of copper that lights up the flower giving it a vibrant gleam. We strongly recommend this fine rose colored iris as one of the finest we have grown. **\$5.00**

### RED BONNET (Gage 1939) M. 36".

Rich, dark red self. One of the purer reds, a personable iris. One of the group we call "color gems." **75c**

### RED GLEAM (Lapham 1939) ML. 34".

A rich red, velvety and brilliant, with a chestnut cast. Good sized flowers, moderately branched stems, it is a close approach to true red and one of the finer iris of its color in this price class. Needs a moist year to be seen to perfection. **\$2.00**

### RED VALOR (Nicholls 1939) ML. 38".

Set of the fire of garnet marked with a brown beard, this jewel-like, glowing red of ideally formed flowers gives a most interesting silhouette. Slow growing but very rich colored and imposing. **\$5.00**

### REDWARD (P. Cook 1942) ML. 34".

Crimson red. The culmination of several generations of selection for a more true crimson iris. It is a brilliant red from the purple, not brown or orange side. Velvety flaring falls. August and impressive. **\$5.00**

### REGENCY ROSE (Stephenson 1942) ML. 36".

Interesting and pleasing pinkish-rose to deep rose pink. A self of especially fine carrying quality. An iris that is quietly proving its worth, a nice iris. **\$1.00**

### REMEMBRANCE (D. Hall 1942) ML. 38".

Delicate and delightful shade of light pink. A splendid pink with a heavy infusion of cream that gives this lovely creation an ethereal beauty. It looks like one of the finest of its kind. Full formed flowers, good branched stems. **\$5.00**

### RISING SUN (Kirkland 1941) M. 34".

Deep rose-pink and red bicolor with a flush of yellow more heavily concentrated toward the heart of the flower. **\$4.00**

### ROSE DOMINION (Connell 1931) M. 36".

Individual flaring flowers with rounded "half dollar" falls flaring almost horizontally. The rose tone is augmented by a fine velvetiness. **30c**

### ROSELAND (D. Hall 1939) L. 38".

Buffy rose standards with rich, berry-red falls. Fine sized flowers, a bright rose-pink effect; very valuable as it is a late blooming variety. **\$1.00**

### ROSE TOP (H. Sass 1941) M. 34".

Rose toned plicata. The needlepointing of rose on cream yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most enduring. **\$15.00**

### ROSY WINGS (Gage 1936) M. 38".

A delightful fantasy of colors, rosy red vying with crimson brown with a pleasing iridescence. An extremely floriferous and rapid propagating plant. An intriguing iris. **30c; 3 for 75c**

### ROYAL COMMAND (D. Hall 1939) M. 38".

Rich velvety purple close to dark Dubonnet. Very pure in color and extremely lustrous. A very rich, dark iris. **75c; 3 for \$2.00**



**ROYAL SCOT** (Hall 1944) M. 38".

Marked a plaid red like Highland Scotch kilts. Red marked plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect.

**\$7.50****RUBIENT** (Whiting 1942) M. 38".

A bicolor of wine purple standards with flaring, blackish-red velvety falls strikingly margined with a precise edging on the falls. Called the pansy iris, the color pattern, in red purple, recalls *Amigo*.

**\$5.00****RUBY GLOW** (Schreiner 1941) VE. 24".

Extremely early intermediate. Glossy, velvety ruby with a bright orange beard. Richest and reddest variety of this color range.

**\$1.50****RUSSET MANTLE** (Schreiner 1944) EM. 38".

An extremely smooth russet brown iris. Standards soft buff, falls rich, velvety garnet brown. For clarity of color with a beautiful finish, lack of venation, the rich, flaring elegance of this iris with its ideal candelabra branched stem is an effective garden iris and is equally of value as a close-up flower.

**\$12.00****RUTH POLLOCK** (H. Sass 1939) ML. 36".

This is unquestionably one of the finer yellow plicatas. The flower is near perfection in all details. Background is a soft shade of yellow clearly etched and stitched in reddish rose. The conciseness of pattern and manner of markings combine to give an artful achievement.

**\$2.50****SABLE** (P. Cook 1938) EM. 37".

A wonderful shade of deepest black violet with a claret tone. Arresting in its depth of color, even to the beard. A lustrous sheen fittingly completes the splendid harmony of this fine iris.

**\$2.00****SALAR** (DeForest 1940) ML. 40".

Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The falls have a spread of rose tones around the beard. Large flowers on well branched stems.

**\$2.50****SALMON SPLENDOR** (Lapham 1941) EM. 30".

A prolific flowering variety ideal for massing or garden groupings. Has all the charm of *Noweta* in tones of salmon with just a pink underglow.

**\$2.00****SALUTATION** (D. Hall 1938) E. 33".

A charmingly ruffled light yellow that blooms with the late intermediates. The earliest of the large flowered yellows.

**50c; 3 for \$1.25****SANDIA** (Williamson 1934) E. 38".

Sturdy, bright medium pink lightly blended. A very large and strong growing iris. Branched stems, good sized flowers, very weather resistant.

**75c****SEDUCTION** (Cayeux 1933) M. 38".

Daintiest of the plicatas with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed.

**75c****SERENITE** (Cayeux 1931) ML. 38".

A bewitching blend of blue and gold. Fine sized flower, charmingly crinkled petals.

**30c****SETTING SUN** (Kirkland 1937) M. 36".

A very deep red. In the slanting rays of the sun it is a glowing, fiery red-copper; one of the most brilliant reds.

**\$1.00****SHAH JEHAN** (Neel 1932) L. 38".

Unusual oriental blend, late blooming. Standards are creamy buff faintly edged lavender. Falls very rich velvety chestnut merging into purple. Thumb nail edge repeats the color of the standards.

**30c; 3 for 75c****SHANNOPIN** (Pillow 1940) M. 40".

A striking iris and most original. Close to a cream and rose amoena. Clear cream ruffled standards with pink to rose cast falls, medium sized flowers.

**\$3.00****SHARKSKIN** (G. Douglas 1942) M. 38".

One of the new pure white iris. Silken finish, clear haft, good substance, four well spaced branches. This iris is especially liked in the south and east where it is rated as one of the best whites.

**\$7.50****SHINING WATERS** (Essig 1933) ML. 36".

Quiet as a mountain lake reflecting an unclouded blue. One of the loveliest of iris; an exquisite sheen and shade of blue. Slightly tender but worthy of the extra protection it may require.

**40c****SHISHALDIN** (DeForest 1944) M. 38".

One of the bright new blends — a combination of orange, yellow and brown. Flaring form, the general effect is a lustrous copper-gold reminding one of *The Sentinel's* colorings.

**\$5.00****SIEGFRIED** (H. Sass 1936) L. 40".

Huge flower, slightly fluted, late blooming. Pale sulphur yellow with stipples and dottings of brown on both the standards and falls. Very different and much in demand.

**50c; 3 for \$1.25****SIERRA BLUE** (Essig 1932) ML. 40".

A smoothly lacquered medium blue with broad flaring falls of unusual length. A true self color that is really magnificent in the clump. A good performer everywhere.

**35c; 3 for 90c****SILVER LUSTRE** (C. Carpenter 1942) ML. 40".

An altogether splendid blue, beautiful form, classical domed standards and semi-flaring falls. Very good form and substance. With us this iris, because it is hardy, will likely supplant *Shining Waters* as it is essentially like this splendid iris but with the valuable feature of hardiness and good growth habits. We are well pleased with this iris.

**\$3.50****SMOLDER** (Nicholls 1937) L. 38".

Smooth, rich, monastic black-purple self with an underglow of red. Beard is brown giving the flower a very deep and rich effect.

**\$1.00****SNOQUALMIE** (Brehm 1938) M. 36".

One of the very best cream iris. It reminds one of thick Jersey cream and like this luscious cream which seems to have so much body, this iris is heavily substantiated.

**\$1.00****SNOW CARNIVAL** (Graves 1942) M. 38".

This outstanding ruffled white is one of the white masterpieces in iris. Possessing balance and beauty, it is a splendid, striking cold white whose frilled form, large flowers and well branched stems combine to give an iris Dr. Graves can indeed be proud of. It has been one of the standout new iris in our garden and we recommend it highly.

**\$8.00****SNOW FLURRY** (Rees 1939) EM. 40".

A beautiful, ruffled blue-white, like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Large flowers, strong substantiated on tall stems, short branching. It is slightly tender here.

**\$4.00**



**SNOWKING** (H. Sass 1935) ML. 38".

A king indeed! Radiant as sun on arctic snows, this serenely poised giant of glacial purity and regal carriage is generally recognized as one of the finest white iris. It is ideal in stem and branching and fortunately of rugged hardness. 35c

**SNOW SENTINEL** (Baker 1942) M. 38".

Large, waxy substandard new white with domed standards. A glistening foil to the clear white color is the orange-yellow beard which brightens the entire flower. \$4.00

**SNOW VELVET** (H. Sass 1942) M. 38".

An excellent, very velvety textured white iris with a gilding of gold in the throat. Gardenia like texture with exceptional weather resistance. Something different in the whites. \$5.00

**SONG OF GOLD** (Essig 1937) M. 34".

A rippling medium yellow with pronounced flaring falls. A pure medium tone of yellow with well branched stems, fine textured blooms, pleasingly scented. \$1.00

**SONNY BOY** (Kirkland 1939) E. 34".

Twinkling with light and life this is one of the finest coppery blends of Dr. Kirkland. A more brilliant, brighter and larger *King Midas*; a lovely color. \$1.25

**SONRISA** (DeForest 1942) M. 38".

Coppery pink with a yellow undertone, large flaring flowers of fine substance and excellent placement. To us it is reminiscent of *Daybreak* in possibly a larger flower. A gold overlay gives the flower a metallic finish. \$10.00

**SOUTHLAND** (H. Sass 1934) VE. 28".

Deep yellow chrome in color. Good sized flower and a dependable fall blooming variety in sections where these iris bloom again. 30c

**SORRENTE** (Cayeux 1937) M. 36".

A fine glistening smooth blue and yellow blend. Nice size, rounded flowers of good form. Standards yellow overlaid lavender, falls very broad, lavender with an adroit margin of primrose yellow and flushed same color at the haft. A blue blend of fine value. \$2.50

**SPARKLING BLUE** (Grant 1942) EM. 38".

Flax blue with shimmering frosty crystals that make the flower sparkle with a cool, refreshing effect. A fine colored iris, nicely substandard flowers blooming over a long time. \$5.00

**SPINDRIFT** (Loomis 1944) ML. 36".

A remarkable iris is this "sea shell" pink which we introduced. It is one of the most decided color breaks in years. A translucent, delicate "sea shell" or coral pink. A new tone in iris very close to true pink. A self of pale pink with some venation on the falls. Boldly accentuated against this lovely color is its crowning glory, a deep tangerine orange beard, both startling and unique. It is proving of inestimable value as a progenitor of more unusual iris to come. \$12.00

**SPOKAN** (J. Sass 1933) EM. 34".

Huge glowing red-brown. The falls are similar but slightly deeper in shade. A rich, velvety flower that makes a very rich clump in the garden. 35c

**SPRING GLOW** (Schreiner 1942) VE. 28".

Very early flowering fine red-brown intermediate. A seedling of *Cheerio*, it is a gorgeous maroon brown, a color nearly unobtainable in this group. \$1.50

**SPUN GOLD** (Glutzbeck 1940) ML. 38".

About the most famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, *velvety* golden yellow with the glistening thick texture we generally associate with the darker colored iris. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring which is enhanced by a rich beard. A sensational creation. \$6.00

**STAINED GLASS** (Wilhelm 1939) M. 36".

View this iris with the sun shining thru it. The rich glowing ruddy copper red tones remind one of a view thru the stained glass of an old Cathedral window. This is a solid copper iris with a reddish cast, but not a red iris. Rich. \$1.00

**STARDOM** (D. Hall 1941) M. 34".

Rapturous salmon-rose shading to apricot-buff. Brilliant orange beard, a luscious color. A clump gives the effect of glowing coppery-orange. A pleasing iris that will be widely grown and appreciated. \$2.00

**STARLESS NIGHT** (J. Sass 1941) M. 36".

A very rich deep glowing blackish red — practically the only red iris that is this deep in color. There are several deep purples and violets but this iris in the deep reds is unique. Sunlight shining upon it gives a real sheen to the nicely formed flowers. \$5.00

**STARWOOD** (Peggy Williams 1943) M. 36".

A tall, large flowering rich yellow from the cross of *Golden Hind* by *Sundust*. An exceptionally clear, free flowering iris of great garden value. \$3.50

**STELLA POLARIS** (K. Smith 1939) EM. 36".

A large cool white. When doing well it ranks with the best. It has been a variable performer with us. Large flowers, semi-flaring falls on branched stalks. \$3.50

**STORM KING** (Nicholls 1940) L. 44".

Massive and imposing. Silky purple-black blooms about as dark as any iris. Very original in its uniformity of color without veins of any kind. Tall stems, immense flowers; a rather slow grower. \$8.00

**SUEZ** (Schreiner 1944) M. 33".

This is our seedling of *William Mohr*. Large, rounded and broad, a rich shade of oriental reddish-purple with an unusual veining and spotting pattern inherited from both its parents (*Wm. Mohr* and *Mme. Louis Aureau*). In this respect it is the most veined and dotted "child" of *Wm. Mohr* produced. Quite important is the fact that *Suez* yields fertile pollen and is capable of setting seed as well. In fact it sets seed to its own pollen and should be an invaluable stud in breeding. \$12.00

**SUMMER IDYL** (Schreiner 1942) EM. 36".

A very delicate porcelain blue lighter than any other blue we list but definitely a blue like a delicate tint of a summer sky. \$1.25

**SUMMER TAN** (Kirkland 1935) E. 30".

An exquisite blend of gold-tan, rose and olive. Sleek as a well preened bird of tropical plumage. The subtle color harmony is sure to have an irresistible appeal. 35c

**SUNBURST** (Mitchell 1937) M. 38".

A large, rich orange yellow that is very bright. A very prolific grower; stems a bit weak. 30c

**SUNDAY BEST** (Grant 1941) M. 49".

Well formed, heavily textured large ivory self with a bright orange beard. A new cream iris that grew to surprising height. It was the tallest iris in our garden. \$3.50



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SUNSET BEAM



**SUN HAWK** (DeForest 1939) M. 34".

A true light yellow neither gold, lemon or orange tinted. Clear and translucent, quite unusual. **\$1.00**

**SUNNY RUFFLES** (Waters 1943) EM. 36".

A beruffled clear lemon yellow with the center of each petal shading to cream white. A variation in petal formation that is welcome. **\$8.00**

**SUNSET BEAM** (Schreiner 1942) M. 34".

The outstanding characteristic of this iris is the smooth lacquer-like manner in which the color is embossed on the petals. Nymph-like cream yellow standards with falls blended old rose suffused tan. Highlighted, bright gold sprinklings, finest pastel blend of unusually fine substance. **\$5.00**

**SUNSET SERENADE** (J. Sass 1943) M. 38".

This is about the finest seedling to come from the famous *Prairie Sunset*. It is without question a wonderful new iris unique in color and sufficiently different to be significant. A lovely golden apricot or apricot buff with a glorious iridescence having that unusual quality of coloring of its parent but lighter in tone. Truly one of the grandest iris of its coloring. **\$12.00**

**SUNSET TAN** (Egelberg 1940) M. 36".

An entrancing, harmonious combination of soft buff-fawn with a pale copper-pink glow. Fine self, pink and less bronze than most iris in similar color class. **\$1.75**

**TAPESTRY ROSE** (D. Hall 1942) M. 38".

Langorous, simply exquisite soft old rose colored blend. Large, well formed flowers of excellent substance on a strong, very well branched stem. **\$3.50**

**TEA ROSE** (Whiting 1944) M. 36".

A pure self of glowing deep pink, a color that carries well across the garden and yet clear and delicate as a rose. The flower is very broad and full, copiously formed, of extremely good petal structure and composition. A deep shade of mallow pink with a coppery shading. We consider this one of the finest iris of its coloring and we were much impressed with it. **\$10.00**

**THE ADMIRAL** (D. Hall 1941) ML. 36".

Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. The dramatic carriage of this fine flower make it one of the most effective garden iris. **\$3.00**

**THE BISHOP** (Washington 1937) M. 36".

A smooth, long formed flower of rich Bishop's purple. Blooms are carried on well branched stems. **\$1.00**

**THE RED DOUGLAS** (J. Sass 1937) ML. 38".

A magnificent iris. A vibrant red of rich plush-like quality. Rich, rosy wine red solid to the haft. It is not the reddest iris but rather a sterling, gorgeously rich, deep dark red. Critics agree it is one of the finest iris we have. **\$1.25**

**THE SENTINEL** (D. Hall 1942) M. 34".

A brilliant copper-orange iris, like a piece of highly polished copper. Its branching is bunched but the originality of coloring makes it sought after in spite of this fault. **\$3.00**

**THELMA JEAN** (Peck 1939) EM. 34".

A flaring flower with distinctive coloring, early flowering. A rich shade of self petunia violet with ideal, stiff, upright standards; crisp, broad, straight hanging falls. Very pretty and a novel coloring. We recommend it. **\$1.50**

**THEODOLINDA** (Ayres 1932) ML. 37".

This is about the largest plicata of the *Los Angeles* type. Satiny white with buttonhole stitchings of bright yet delicate blue. **50c**

**THREE OAKS** (Whiting 1943) M. 38".

This glowing old rose-pink blend with very broad flowers is ruffled pleasantly. The pleasant color has a mellow tone and the flower is highlighted with an overlay of rosy-copper and bright blue center to the falls. Long blooming season; stems are short branched. **\$10.00**

**THREE SISTERS** (DeForest 1941) ML. 30".

Primrose yellow standards and crimson lake falls, sort of midway between a variegata and a white and rose amoena. In very hot weather the standards fade to white giving a near red and white combination. Slightly tender. **\$3.00**

**TIFFANJA** (DeForest 1942) M. 38".

Smooth, clear-cut plicata, differently and stylishly assembled. Standards creamy colonial buff with more white cast falls both speckled and sprinkled light golden brown. Carries as a buff cream in the garden. **\$5.00**

**TIFFANY** (H. Sass 1938) M. 34".

Gaily painted yellow plicata. It has rose or deep pink stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites among the yellow plicatas. **60c**

**TISHOMINGO** (Caldwell 1942) ML. 38".

An out-of-the-ordinary iris. A large, clear wistaria blue ranking as one of the best. A flower of crispness, firm substance and texture. **\$8.00**

**TOBACCO ROAD** (Kleinsorge 1942) M. 34".

Stiff, horizontal flaring flower with rigid upright standards give this iris a crisp effect. A unique color, a golden tobacco brown, a lighter shade than most brown iris. **\$8.00**

**TOP SERGEANT** (Kirkland 1941) ML. 34".

Almost pure self red-brown. Falls velvety and slightly deeper in tone. It is particularly well thought of and praised in the south. It has nice garden habit being especially effective as a clump. **\$5.00**

**TREASURE ISLAND** (Kleinsorge 1937) ML. 36".

A massive flower of a rich shade of vivid yellow. The pure golden tones are untarnished by any flaw or flecking that appear as a shortcoming in others at times. Tall stems, moderately branched, hardy, it is a highly meritorious variety. **50c; 3 for \$1.25**

**VALIANT** (Sturtevant 1937) EM. 40".

A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard. **50c**

**VARESE** (Williamson 1935) ML. 35".

A brilliant red-purple of fine globular form. A vigorous grower and very effective in the mass, lovely color. **50c**

**VATICAN PURPLE** (Whiting 1943) ML. 38".

A sonorous and imposing purple self. Rich and majestic, broad built with heavy substance and silky texture though heavy rather than velvety. A valuable addition to the violet class. **\$5.00**

**VEISHA** (Whiting 1943) ML. 33".

Bright copper rose blend with a dashing blaze of blue in the center of the fall. Medium sized flowers of very good substance and good color value that holds its brilliance very well. **\$4.00**



**VESTAL BEAUTY** (Schreiner 1942) L. 38".

Absolute starch white except for an orange beard. Free flowering and heavily substandard. We introduced this iris as a rock bound, hardy white. **\$2.00**

**VIOLET CROWN** (Kirkland 1931) EM. 39".

While there are many fine blue iris and several excellent pinks of recent origin, there are, curiously enough, very few varieties in the intermediate shades of lavender or mauve. One of the few outstanding iris of this color is *Violet Crown*, a deep toned lilac with a rich, glistening texture. **75c**

**VIOLET SYMPHONY** (K. Smith 1940) M. 40".

A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, a splendid iris whose quiet beauty ranks it near the top of its class. **\$5.00**

**WABASH** (Williamson 1936) M. 36".

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine falls with brighter margining. The best and one of the very few true amoenas, it is a standout and far in advance of any others. **\$1.00; 3 for \$2.50**

**WAKARUSA** (Lapham 1941) EM. 34".

Brilliant and vivid, a striking orange and bright red. In effect a burnt orange bicolor with velvety falls. As brilliant and colorful an iris as we grow in the garden. Always the center of attraction. A notable color break, it is far superior to many similarly colored varieties. **\$4.00**

**WASATCH** (Thorup 1935) E. 34".

Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent. **40c**

**WEST POINT** (Nicholls 1938) L. 38".

A beautifully poised, refined indigo blue with falls more intensely indigo with brownish cast at the haft worn like epaulets on a blue uniform. Wide, well formed blooms, late blooming; a magnificent iris. **\$1.50**

**WHITE CITY** (Murrell 1939) EM. 42".

Immense flowers of silken blue-white with a flush of plumbago blue around the heart of its stiff, stalwart bloom. Crisp finish and ice cold effect of the blooms is very striking. **\$4.00**

**WHITE GODDESS** (Nesmith 1936) M. 38".

Statuesque white with beautiful domed standards. Both standards and falls lightly ruffled. Large flower whose glistening white blooms and yellow beard are born on tall, sturdy stalks. **\$1.00**

**WHITE SAMITE** (Norton 1943) EM. 34".

A virginal white, not large but with a charm that is distinguished. The flowers flare gracefully, the petals are heavily substandard. An altogether pleasing white. **\$1.50**

**WHITE WEDGEWOOD** (Grant 1943) M. 38".

A white with smooth, unusual character. Porcelain white with blue at the base of the beard and haft, the beard is bluish. The contrast of a bluish beard and flush is quite novel. A large flower. **\$12.50**

**WILLIAM A. SETCHELL** (Brehm 1938) ML. 36".

One of the giant iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. **\$1.25**

**WINNESHIEK** (Egelberg 1931) M. 37".

One of the finest in the dark blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few iris with a lighter margin on the falls, a feature which lends a distinctive touch. **35c**

**WINTER CARNIVAL** (Schreiner 1941) M. 38".

The outstanding *flaring* white. As unique in form as it is pure in color, tall snow white. One of the most beautiful white iris. The pronounced flare of the stiffly substandard flower reminds one of a piece of stiffly starched material. Flowers are very large, nicely proportioned giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. An iris that has met with high praise and one that is very hardy. **\$3.50**

**WM. MOHR** (Mohr 1925) EM. 30".

As different an iris as one can have — a huge, exotic lavender closely netted overall with a fine purple veining. Grow this iris in the hottest spot you have selecting a well drained area and working a few limestone chips into the soil. **35c; 3 for 90c**

**WORTHINGTON** (P. Cook 1943) M. 36".

Strong and clear, bright rosy-red that carries very effectively. A harmonious bicolor, the colors are all pleasingly clear and bright; good form, nice size, smoothly textured and heavily substandard. **\$6.00**

## TIFFANY





## Explanation of Classification System

On the following pages we have assembled our iris offerings grouped as to color, with complete data about each variety. We feel that such a comprehensive presentation of each color section, affording as it does a complete picture of each color group, facilitates comparisons as to height, blooming season, habits, price, etc., and as a result simplifies for every iris lover the selection of what *HE* wants in whites, light blues, pinks, purples, yellows, etc.

The following explanation covers the symbols used in these tables. Thus, under the column labelled "season" the letter "E" indicates early blooming; "M", midseason; "ML", midseason-late; "L", late and "VL", very late. In the "height" column, "T" indicates tall varieties (36" or over); "M", medium (30" to 36"); "L", low (under 30"). Of course soils and seasons account for considerable variation in height. In the performance column, we have indicated a composite of the vigor and hardiness of a variety which in turn influences floriferousness. Thus, "AA", denotes an extra good performer; "A", good performer; "B", medium performer; "C", a variety subject to tenderness.

## WHITE IRIS

### *Pure White Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J.	1935	T	CRYSTAL BEAUTY	\$ .30	AA	M
Sass, J.	1938	T	MATTERHORN	1.50	AA	EM
Whiting	1942	M	PRISCILLA	2.00	A	M
Douglas, G.	1942	T	SHARKSKIN	7.50	A	M
Graves	1942	T	SNOW CARNIVAL	8.00	A	M
Sass, H.	1935	T	SNOWKING	.35	A	ML
Baker	1942	T	SNOW SENTINEL	4.00	B	M
Nesmith	1936	T	WHITE GODDESS	1.00	B	M
Norton	1943	M	WHITE SAMITE	1.50	A	EM

### *Pure White With Gold and Yellow Throats*

Sass, J.	1943	T	ALBA SUPERBA	20.00	A	M
Kleinsorge	1940	T	ARCTIC	2.00	B	EM
Dykes, K.	1931	M	GUDRUN	.35	AA	EM
Nicholls	1939	M	MARY E. NICHOLLS	1.50	B	M
Sass, J.	1942	T	MISS BISHOP	3.50	A	M
Sass, H.	1942	T	SNOW VELVET	5.00	A	M
Smith	1939	T	STELLA POLARIS	3.50	B	EM
Schreiner	1942	T	VESTAL BEAUTY	2.00	A	L
Schreiner	1941	T	WINTER CARNIVAL	3.50	AA	M

### *Whites With Soft Blue Influence*

Graves	1942	T	AND THOU	6.00	B	ML
Rees	1939	T	SNOW FLURRY	4.00	C	EM
Murrell	1939	T	WHITE CITY	4.00	A	EM
Grant	1943	T	WHITE WEDGEWOOD	12.50	A	M

### *Trial Varieties*

Ave Maria	\$17.50	Katherine Fay	\$12.00
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Of the assortment of new fledged whites *Snow Carnival* is the standout both in beauty and performance. Two other fine new whites are tall *Alba Superba* and *Sharkskin* of trim finish. Texture and gardenia-like finish with gold characterize *Snow Velvet*. Of this type are *Mary E. Nicholls* and *Arctic*, fine growers and most satisfactory. With stalwart growth habits full formed *Winter Carnival* is very well liked. For a different value in whites serene and queenly *Matterhorn* is well worthwhile. For a true white-white *Priscilla* is a jewel. Of the blue influenced whites my preference is in the order named: *White Wedgewood*, *White City* and *And Thou*. Good older whites are *White Goddess* or the twin whites *Snowking* and *Gudrun* which are wonderful plants beliving their modest monetary price.

## PLICATAS

### *White Plicatas With Blue and Lavender-Blue Markings*

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux	1936	T	ATHALA	\$ 3.00	A	ML
Sass, J.	1942	T	BLUE SHIMMER	10.00	AA	M
Cayeux	1937	T	FLORENTINE	2.00	A	M
Schreiner	1942	T	GYPSY BARON	7.50	AA	EM
Fay	1941	T	LADY NAOMI	3.50	B	M
Mohr-Mitchell	1927	T	LOS ANGELES	.35	B	M
Sass, H.	1942	M	MINNIE COLQUITT	5.00	A	EM
Ayres	1932	T	THEODOLINDA	.50	A	ML
Thorup	1935	M	WASATCH	.40	AA	E

PLICATAS Continued on next page



**PLICATAS** *Continued from previous page**White Plicatas With Pink and Red-toned Markings*

Originator	Year	Height	Variety	Price	Performance	Season
Grant.....	1941	T	ADVENTURE.....	\$ 3.50	A	M
Schreiner.....	1942	M	LADY OF SHALOTT.....	5.00	AA	M
Cayeux.....	1934	L	MME. LOUIS AUREAU.....	.50	A	E
Sass, H.....	1941	M	ROSE TOP.....	15.00	B	ML
Hall, D.....	1944	T	ROYAL SCOT.....	7.50	A	M
Cayeux.....	1933	T	SEDUCTION.....	.75	A	M

*Yellow Plicatas With Rose and Brown Markings*

Sass, H.....	1939	T	BALMUNG.....	2.50	A	ML
Salbach.....	1943	M	CHIPPEWA.....	5.00	A	M
Sass, H.....	1942	M	CORITICA.....	10.00	A	M
Becherer.....	1941	M	FRECKLES.....	2.00	AA	M
Schreiner.....	1942	M	MAGIC CARPET.....	10.00	A	ML
Sass, H.....	1937	M	ORLOFF.....	.60	AA	ML
Sass, H.....	1939	T	RUTH POLLOCK.....	2.50	A	ML
Sass, H.....	1936	T	SIEGFRIED.....	.50	A	L
Sass, H.....	1938	M	TIFFANY.....	.60	AA	M

*Trial Varieties*

Aladdin's Wish.....	\$12.00	Tiffanja.....	\$ 5.00
Patrice.....	\$10.00		

In the front rank basking in the primacy we have a trio of plicatas: *Blue Shimmer*, an entrancing blue polka-dotted type; winsome *Lady of Shalott*, daintily marked pink; alluring *Coritica*, stimulating cinnamon-red on yellow. Bright bold-patterned, perunia-violet *Minnie Colquitt* and charming *Rose Top* are fine examples of divers colors. The brilliant, magnetic, red-colored *Magic Carpet* is another offering of our choice. *Balmung* in tones of brown, *Ruth Pollock* in shades of rose and older *Tiffany* are each splendid yellow ground plicatas. Choice would be to suit one's fancy. *Los Angeles* remains a creation apart. It is classical. The manner in which other iris of this class are colored, call it marbling or striation, gives varieties of unusual variance. Ranging from light to dark in this coloring are *Florentine*, *Gypsy Baron*, redhued *Royal Scot*.

**AMOENAS***White and Blue-toned Bicolors*

Originator	Year	Height	Variety	Price	Performance	Season
Douglas, G.....	1944	T	EXTRAVAGANZA.....	\$25.00	A	L
Cayeux.....	1931	M	MARQUITA.....	.50	B	ML
Pillow.....	1940	T	SHANNOPIN.....	3.00	A	M
Neel.....	1932	T	SHAH JEHAN.....	.30	A	L
DeForest.....	1941	M	THREE SISTERS.....	3.00	C	ML
Williamson.....	1936	T	WABASH.....	1.00	AA	M

Deeply dyed, strongly contrasted, double shaded flowers. The brilliance of contrast between white standards and rich falls is stimulating. *Extravaganza* is a rich flower and the high regard *Wabash* holds remains undimmed. Three variations with shadings of rose include *Marquita*, *Shannopin* and *Three Sisters*. *Shah Jehan* is an iris of unusual tranquility in an oriental blending.

**LIGHT BLUES***Light Blue Selves*

Originator	Year	Height	Variety	Price	Performance	Season
Stern.....	1934	M	ALINE.....	\$ .30	B	M
Sass, J.....	1933	T	BLUE MONARCH.....	.30	AA	ML
Grinter.....	1932	T	BLUE TRIUMPH.....	.30	A	ML
Douglas, G.....	1942	T	CHICORY BLUE.....	8.00	A	EM
Mohr-Mitchell.....	1926	T	EL CAPITAN.....	.30	C	M
Grant.....	1937	T	EXCLUSIVE.....	.60	AA	L
Whiting.....	1941	T	FROSTY BLUE.....	5.00	A	EM
Cousins.....	1938	T	GREAT LAKES.....	1.75	AA	M
Kinish.....	1943	T	MARY CLOTILDE.....	7.50	A	M
Essig.....	1933	T	SHINING WATERS.....	.40	C	ML
Carpenter.....	1942	T	SILVER LUSTRE.....	3.50	A	ML
Grant.....	1942	T	SPARKLING BLUE.....	5.00	A	EM

*Palest Blues*

Sass, H.....	1936	M	ANITRA.....	.50	B	M
Pattison.....	1943	M	AZURE SKIES.....	7.50	A	ML
Grant.....	1941	T	BLUE DELIGHT.....	2.00	C	M
Gage.....	1933	T	GLORIOLE.....	.50	A	M
Weed.....	1941	T	ICY BLUE.....	2.00	B	EM
Fay.....	1945	T	LAKE BREEZE.....	16.50	A	M
Schreiner.....	1942	T	SUMMER IDYL.....	1.25	A	EM
Caldwell.....	1942	T	TISHOMINGO.....	8.00	A	ML

LIGHT BLUES *Continued on next page*



LIGHT BLUES *Continued from previous page**Trial Variety*

Blue Rhythm.....\$20.00

Renowned *Great Lakes* has received approbation everywhere, reliable and beautiful. Silvery toned *Anitra*, *Exclusive* and *Gloriole* are all fine. *Sparkling Blue* and *Silver Lustre* attract all who view them. The three wistaria blues have sort of a peaceful air about them that is hard to describe. New iris in this color seem to be few, due no doubt to the prevailing high quality existant in the class as a whole. Several very new novelties are being tried. Blue is a lovely shade in the garden and can be used effectively with many other colors.

## MEDIUM BLUES

*Medium Blue Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Whiting.....	1942	T	BLUE ZENITH.....	3.50	A	M
Schreiner.....	1943	T	JANICE.....	1.50	AA	VL
Schreiner.....	1943	T	MARILYN.....	1.50	A	L
Shuber.....	1936	T	NARAIN.....	.35	AA	EM
Essig.....	1932	T	SIERRA BLUE.....	.35	A	ML
Hall, D.....	1941	T	THE ADMIRAL.....	3.00	A	ML

*Medium Blue Bicolors*

Grinter.....	1933	T	MISSOURI.....	.50	A	ML
Sass, J.....	1943	T	MOONLIT SEA.....	5.00	A	M
Nicholls.....	1938	T	WEST POINT.....	1.50	A	L

*Trial Varieties*

Blue Frills.....\$15.00 Gallantry.....\$15.00

An engaging shade of blue. Iris with the form and finish of *The Admiral* or the individual grace of *West Point* are instantly singled out. *Blue Zenith* has fine free flowering habits. The opulent and regal *Missouri* and early blooming *Narain* are all excellent examples of rich colors and fine garden subjects. Two iris suitable for especial mention are tall *Sierra Blue* where height is desired and the pure, leather-substanced *Janice*, valuable for its late blooming.

## VIOLETS

*Dark Blues and Violets (Non-Velvety Selfs)*

Originator	Year	Height	Variety	Price	Performance	Season
Salbach.....	1934	T	BRUNHILDE.....	\$ .50	C	EM
Salbach.....	1939	T	DEEP VELVET.....	2.50	A	L
Tobie.....	1943	T	DOWN EAST.....	9.00	A	EM
White.....	1935	M	MOHRSON.....	.75	B	ML
Gage.....	1933	T	PURPLE GIANT.....	.35	AA	EM
Washington.....	1937	T	THE BISHOP.....	1.00	B	M

*Velvety Selfs*

Kirkland.....	1934	M	BLACK BEAUTY.....	.40	A	M
Nicholls.....	1938	M	BLACK VALOR.....	1.00	A	ML
Kirkland.....	1930	M	BLACK WINGS.....	.30	A	M
Schreiner.....	1938	M	ETHIOP QUEEN.....	1.00	C	ML
Cook.....	1942	T	INDIANA NIGHT.....	10.00	A	ML
Nicholls.....	1937	T	MATA HARI.....	1.00	A	VL
Gibson.....	1930	T	MRS. J. L. GIBSON.....	.50	A	ML
Cook, P.....	1938	T	SABLE.....	2.00	A	M
Brehm.....	1938	T	WILLIAM A. SETCHELL.....	1.25	A	L

*Dark Blue Bicolors*

Williamson.....	1934	M	AMIGO.....	1.00	AA	EM
Connell.....	1938	T	BONSOR.....	1.75	A	ML
Schreiner.....	1942	T	LOTHARIO.....	10.00	A	ML
Smith.....	1943	M	LOUISE BLAKE.....	12.50	A	M
Hall, D.....	1942	T	NIGHTFALL.....	3.50	AA	M
Egelberg.....	1931	T	WINNESHIEK.....	.35	AA	M

*Trial Varieties*

Black Forest.....\$20.00 Stella Viola.....\$15.00

A group of iris designated by varying terms as dark blues, indigos, blacks. These iris are characterized by rich, velvety petals. Good examples of new black iris include *Sable*, a claret black and a fine iris. *Ethiop Queen*, a good purple black. *Indiana Night* and *Black Valor* are variable performers, richly colored. Two of the finest garden subjects in these deep shades that grow with ease are silken-finished *Bonsor* and bicolored *Nightfall*. *Down East*, *Brunhilde*, *Deep Velvet* along with *Purple Giant* are all admirable iris. Though not as new, *Mrs. J. L. Gibson* remains one of our favorites. Another iris we would never care to be without is *Winneshiek*, thoroughly fine. *Mata Hari* too is an iris we relish as it is one of the very last to flower. In bicolors *Lothario* ably demonstrates its preeminence. *Amigo*, always a favorite, is a well fashioned clear cut bicolor. *Louise Blake* closely resembles it.



## MAUVE AND MAUVE BLENDS

Originator	Year	Height	Variety	Price	Performance	Season
Jory.....	1935	M	GRACE MOHR.....	\$1.00	B	M
Hall, D.....	1938	M	MODISTE.....	1.00	B	EM
Kleinsorge.....	1937	T	ORMOHR.....	1.00	A	M
Sass, J.....	1935	T	OZONE.....	.50	A	ML
Schreiner.....	1941	T	PLATINUM BEAUTY.....	1.00	AA	ML
Kirkland.....	1931	T	VIOLET CROWN.....	.75	A	EM
Smith, K.....	1940	T	VIOLET SYMPHONY.....	5.00	A	M
Mohr.....	1925	M	WM. MOHR.....	.35	B	EM

This is an unusual class with shading color tones in the light register rather than the deep register. *Ormo* is large and one of the fine unusual iris while *Violet Symphony* and *Violet Crown* are superb, among the best iris we grow. *Platinum Beauty* is late and has delicacy and crystalline quality in its color tones. For a most unusual, striking pattern try *Ozone*.

## LIGHT PINKS

### Orchid Pinks

Originator	Year	Height	Variety	Price	Performance	Season
Egelberg.....	1937	T	ANGELUS.....	\$ .60	A	L
Lapham.....	1932	M	ETHELWYN DUBUAR.....	.30	AA	ML
Cook.....	1944	T	HARRIET THOREAU.....	10.00	A	M
Sass, H.....	1932	T	IMPERIAL BLUSH.....	.30	A	EM
Hall, D.....	1943	T	LULLABY.....	5.00	A	M
Hill.....	1941	T	MELANIE.....	3.00	A	M
Salbach.....	1943	T	ORCHID LADY.....	5.00	A	ML

### Pinks

Milliken.....	1936	T	CHINA MAID.....	1.00	B	E
Grant.....	1941	T	CORAL MIST.....	10.00	A	M
Kellogg.....	1941	T	COPPER PINK.....	5.00	B	M
DeForest.....	1941	M	LORI MAY.....	4.00	B	ML
Loomis.....	1937	T	MOROCCO ROSE.....	1.50	B	ML
Cook.....	1942	T	PINK REFLECTION.....	8.00	A	ML
Whiting.....	1944	T	TEA ROSE.....	10.00	A	M

### Pinks Blended with Yellow and Cream

Sass, H.....	1936	T	AMITOLA.....	.35	A	ML
Salbach.....	1941	T	CALIFORNIA PEACH.....	5.00	A	EM
Kleinsorge.....	1941	T	DAYBREAK.....	6.00	B	M
Kleinsorge.....	1942	T	IDANHA.....	3.00	B	EM
Ayres.....	1940	M	LA LORRAINE.....	1.00	A	EM
Lapham.....	1942	T	L. MERTON GAGE.....	6.00	AA	EM
Cook.....	1941	T	MAJENICA.....	5.00	A	M
Sass, H.....	1932	M	NOWETA.....	.30	A	M
Kleinsorge.....	1943	M	PEACHGLOW.....	7.50	A	M
Sass, H.....	1929	T	RAMESES.....	.30	A	ML
Hall.....	1942	T	REMEMBRANCE.....	5.00	A	ML
Lapham.....	1941	M	SALMON SPLENDOR.....	2.00	AA	EM

### "Sea Shell" and "Flamingo Pinks"

Hall, D.....	1944	T	DREAM GIRL.....	15.00	A	M
Sass, J.....	1941	T	FLORA ZENOR.....	3.00	A	EM
Hall, D.....	1944	M	OVERTURE.....	15.00	A	M
Fay.....	1946	T	PINK CAMEO.....	25.00	A	EM
Loomis.....	1944	T	SPINDRIFT.....	12.00	A	ML

### Trial Varieties

El Morocco.....	\$ 7.50	Sonrisa.....	\$10.00
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The realization of high quality in the pink iris has been a sensational achievement of the last five years. In the cool orchid pinks we now enjoy iris three times the size of old *Dogrose*. *Harriet Thoreau* broad and full flowers, *Lullaby* of elongated form, flaring *Orchid Lady*, serene *Melanie*, harmonious late flowering *Angelus* — all are exceptional iris. It is hard to realize that we now have so many fine iris of this coloring.

In a warmer shade of pink the new *Tea Rose* has great promise. *China Maid* the satisfactory mallow pink and beautiful ivory-like finished *Pink Reflection* are both exquisite. *Copper Pink*, *Coral Mist* and *Morocco Rose* are good examples in this class. The blending of cream with tan and pink gives a luscious medly of color. Salmon toned *Majenica*, well substandard, or large flowered *California Peach* and its close comrade *Daybreak* done in hues of pink and rosy tan are exemplifications. *Remembrance* is a pastel cream and pink combination that is lovely.

The advent of the "sea shell" and "flamingo" pinks is one of the highwater marks in iris achievement. All these iris are characterized by extreme delicacy of coloring. The flowers seem to have an inner glow and quite striking is the fact that all have brilliant tangerine beards. *Spindrift* is the finest of the "sea shells" with faint lines on the falls. *Dream Girl* and *Overture*, the first more pink, the second more peach, are highly unusual. *Pink Cameo* is the next generation of this line of endeavor and is indeed remarkable.



## DEEP PINKS AND ROSE

### *Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Spender.....	1940	T	ALASTOR.....	\$ 2.00	C	EM
Cayeux.....	1935	T	AUBANEL.....	1.00	A	ML
Stevens.....	1937	T	INSPIRATION.....	3.50	AA	M
Hall, D.....	1943	M	MANDALAY.....	5.00	A	L
Salbach.....	1937	T	MISS CALIFORNIA.....	.60	AA	M
DeForest.....	1944	T	MOLLY MAY.....	6.00	A	M
Schreiner.....	1941	T	MULBERRY ROSE.....	6.00	AA	M
Stephenson.....	1942	T	REGENCY ROSE.....	1.00	A	ML
Williamson.....	1934	T	SANDIA.....	.75	A	E
Hall, D.....	1942	T	TAPESTRY ROSE.....	3.50	A	M

### *Bicolors*

Kirkland.....	1935	T	AT DAWNING.....	.40	A	E
Mohr.....	1926	T	FRIEDA MOHR.....	.35	B	ML
Carpenter.....	1943	T	KENTUCKY BEAUTY.....	5.00	A	L
Salbach.....	1936	M	LIGHTHOUSE.....	.75	A	ML
Loomis.....	1942	T	RED AMBER.....	5.00	A	M
Kirkland.....	1941	T	RISING SUN.....	4.00	A	M
Connell.....	1931	T	ROSE DOMINION.....	.30	A	M
Hall, D.....	1939	T	ROSELAND.....	1.00	A	L
Cook.....	1943	T	WORTHINGTON.....	6.00	A	M

### *Blended*

Gage.....	1940	T	ARETHUSA.....	2.00	B	EM
Sass, H.....	1934	M	AVONDALE.....	.50	B	ML
Horton.....	1941	M	AZTEC GLORY.....	5.00	A	EM
Whiting.....	1941	T	CEDAR ROSE.....	2.50	A	M
Cayeux.....	1929	T	DEPUTE NOMBLOT.....	.30	A	ML
Williamson.....	1938	T	DUBROVNIK.....	1.00	A	M
Gage.....	1940	T	ETHELYN KLEITZ.....	1.00	A	E
Lapham.....	1942	T	HOOSIER SUNRISE.....	5.00	AA	M
Cook.....	1940	T	LANCASTER.....	3.50	A	M
Sass, H.....	1939	M	MATULA.....	1.00	A	ML
Sass, J.....	1938	M	MRS. WILLARD JAQUES.....	.40	A	M
Gage.....	1936	T	ROSY WINGS.....	.30	AA	M
Whiting.....	1943	T	THREE OAKS.....	10.00	A	M

Like a headland visible far out to sea three iris stand out in this class. Striking, copious *Mulberry Rose*, rich carmine shaded *Inspiration*, warm, rose-red *Red Amber*. Later blooming reddish-rose *Mandalay* is very pleasing. *Kentucky Beauty* with crisp, clear colors and striking, flaring falls is very good. For unusualness of colors there is *Alastor*, a cyclamin-pink; *Aubanel*, toward shrimp-pink and *Tapestry Rose*, soft old rose. Two older iris that we value highly are *Lighthouse* and *Frieda Mohr*. Both we put in the class of indispensables. A blending of rose gives us several striking iris. *Three Oaks* large and full and more fawn toned red *Matula* are both exceptional. *Hoosier Sunrise* is a lovely medley of pink and rose cinnamon shades. *Arethusa* when planted in shade is an extraordinary color and *Lancaster*, a tan rose, is well worthwhile.

## PURPLES

### *Purples*

Originator	Year	Height	Variety	Price	Performance	Season
Snyder.....	1942	M	BRIGHT MELODY.....	8.00	A	M
Loomis.....	1942	M	ELMOHR.....	4.00	A	ML
Grant.....	1937	T	INDIAN HILLS.....	.40	AA	M
Williamson.....	1943	T	MASTER CHARLES.....	7.00	A	M
Stevens.....	1941	T	RANGITIKI.....	10.00	A	EM
Peck.....	1939	M	THELMA JEAN.....	1.50	A	EM

### *Violet Purples*

Smith, K.....	1940	T	LORD DONGAN.....	6.50	B	M
Hall, D.....	1939	T	ROYAL COMMAND.....	.75	A	M
Nicholls.....	1937	T	SMOLDER.....	1.00	B	L
Nicholls.....	1940	T	STORM KING.....	8.00	B	L
Whiting.....	1943	T	VATICAN PURPLE.....	5.00	A	ML

### *Blended Purples*

Burgess.....	1934	T	DESTINY.....	.50	C	L
Cayeux.....	1932	T	DIRECTEUR PINELLE.....	.40	AA	ML
Kleinsorge.....	1941	T	GRAND CANYON.....	2.50	A	M
Whiting.....	1942	T	RUBIENT.....	5.00	A	M

PURPLES Continued on next page

PURPLES *Continued from previous page*

A class of rich colors. Sensational *Elmohr* is one of the "greats" of the iris world. *Rangitikei* is a beautiful shade of near-claret. Two others in this general color are amethyst *Master Charles* and rich *Indian Hills*. Two extremely smooth kinds are lacquer finished, chinese-violet *Lord Dongan*, huge flowers, and silken finished *Storm King*. *Vatican Purple* is another fine iris. *Bright Melody* presents a different pattern in a charming way. Both *Destiny* and *Directeur Pinelle*, shades of plum, are rich and imposing. *Grand Canyon* with ever changing hues of plum, gold, bronze and purple is a blend to study.

## REDS

*Orange and Copper Reds*

Originator	Year	Height	Variety	Price	Performance	Season
DeForest.....	1942	M	CHIEF POKING FIRE.....	\$ 4.00	A	ML
Cook.....	1941	T	COPPER ROSE.....	4.00	AA	M
Cook.....	1937	T	E. B. WILLIAMSON.....	.75	A	M
Hill.....	1940	M	FLORA CAMPBELL.....	2.00	A	ML
Salbach.....	1936	M	RADIANT.....	1.00	A	E
Lapham.....	1941	M	WAKARUSA.....	4.00	AA	EM

*Red-Browns*

Schreiner.....	1936	M	BEOWULF.....	.35	A	E
Ayres.....	1934	T	CHEERIO.....	.35	AA	E
Cayeux.....	1936	M	LOUVOIS.....	1.00	A	M
Schreiner.....	1944	T	RUSSET MANTLE.....	12.00	A	EM
Kirkland.....	1939	M	SONNY BOY.....	1.25	A	E
Sass, J.....	1933	M	SPOKAN.....	.35	A	EM
Wilhelm.....	1939	T	STAINED GLASS.....	1.00	A	M

*Reds*

Cook, P.....	1942	T	ACTION FRONT.....	5.00	A	EM
Lapham.....	1936	T	CHRISTABEL.....	.75	AA	M
Nicholls.....	1939	T	CRIMSON TIDE.....	2.00	A	ML
Grant.....	1942	M	DISPLAY.....	7.50	A	ML
Lapham.....	1942	T	EDWARD LAPHAM.....	10.00	B	ML
Cook, P.....	1943	T	FLAMELY.....	5.00	A	M
Grinter.....	1936	T	GARDEN MAGIC.....	1.50	B	ML
Williams.....	1943	M	JASPER AGATE.....	15.00	A	M
Kirkland.....	1934	T	JUNALUSKA.....	.40	A	EM
Schreiner.....	1936	T	MARCO POLO.....	.40	A	E
Lapham.....	1939	M	RED GLEAM.....	2.00	A	ML
Kirkland.....	1937	T	SETTING SUN.....	1.00	A	M

*Purple-Reds*

Cook.....	1941	T	CAPTAIN WELLS.....	4.00	A	ML
Connell.....	1929	T	DAUNTLESS.....	.30	A	M
Sass, H.....	1941	M	GARDEN FLAME.....	10.00	B	ML
Whiting.....	1943	M	GARDEN GLORY.....	10.00	A	ML
Kleinsorge.....	1943	T	RANGER.....	7.50	AA	L
Gage.....	1939	T	RED BONNET.....	.75	A	M
Nicholls.....	1939	T	RED VALOR.....	5.00	B	ML
Cook, P.....	1942	M	REDWARD.....	5.00	A	ML
Sass, J.....	1941	T	STARLESS NIGHT.....	5.00	A	M
Sass, J.....	1937	T	THE RED DOUGLAS.....	1.25	A	ML
Kirkland.....	1941	M	TOP SERGEANT.....	5.00	B	ML
Williamson.....	1935	M	VARESE.....	.50	A	ML

*Trial Varieties*

Arab Chief.....	\$ 6.00	Copper River.....	\$20.00
Sultan's Robe.....			\$12.50

This red class assembles quite a unique collection of iris with a surprising variation in coloration. The brilliant fiery-orange and copper-reds are exemplified by flame-like *Wakarusa* and bright tinsel like *Copper Rose*. Vivid *Radiant* and melodious *E. B. Williamson* are two good examples with the newer *Chief Poking Fire* completing an unusual color range. The title "the brown iris" belongs rightfully to *Louvois*. Newer *Russet Mantle* is a smooth brown red, while two older varieties *Cheerio*, bicolor, and blended *Stained Glass* each contribute a pleasant variation.

There always will be newer claimants for the title the reddest iris. Here are the iris they will have to surpass. *Edward Lapham* for smoothness of finish and color. *Display* for clear cut blooms and *Jasper Agate* for a glistening finish, like a highly polished agate — a trio of reds hard to surpass. *Garden Magic* and *Christabel*, older iris, are so thoroughly fine I would not want to be without them. *Action Front*, *Flameley* and *Red Bonnet* are iris that will be spoken of much more as they become distributed, very worthy.

*Garden Glory* along with *Edward Lapham*, *Display* and *Jasper Agate* furnishes quality and beauty in the reds. A new iris has to surpass these to be great. *Garden Glory* is one of those little giants so full of class it is instantly singled out. *Capt. Wells* and *The Red Douglas* are well known purple reds. *Red Valor* and *Ranger* are becoming unusually well liked. *Ranger* is perhaps the better grower. *Starless Night* is a deeper red than most. In fact it is about the only dark red iris in contrast with the deep shades of purples and violets where we have several varieties.



## YELLOW BICOLORS

Originator	Year	Height	Variety	Price	Performance	Season
Hamilton.....	1943	T	BOMBAY.....	\$ 2.00	A	M
Sass, H.....	1937	T	CITY OF LINCOLN.....	1.50	A	ML
Lapham.....	1937	T	FRANK ADAMS.....	.75	AA	M
McKee.....	1942	T	MARY VERNON.....	5.00	B	M
Sass, H.....	1941	T	PERSIAN PRINCE.....	3.50	A	ML

### Trial Variety

Gypsy.....	\$10.00
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Some of the most brilliant of all garden iris come from this set. *City of Lincoln* ranks high as one of the most brilliant of all iris. *Bombay* is an equally fine, like-colored variety of easier culture. *Frank Adams*, more delicate rose and maize is airy and flamboyant. *Mary Vernon*, more blended and *Persian Prince* with solid colored falls complete the assemblage along with the varieties we have on trial.

## YELLOW BLENDS

### Yellow and Blue Blends

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1931	T	SERENITE.....	\$ .30	A	ML
Cayeux.....	1937	T	SORRENTE.....	2.50	A	M
Sturtevant.....	1937	T	VALIANT.....	.50	AA	ML

### Yellow-Buff

Hall.....	1938	M	CORONET.....	.40	A	ML
Connell.....	1939	T	GLEN ELLEN.....	1.50	AA	ML
Schreiner.....	1944	M	LAMPLIGHT.....	10.00	A	M
Sass, H.....	1937	T	MIDWEST GEM.....	.75	A	M
Kleinsorge.....	1939	T	OLD PARCHMENT.....	2.00	B	M
Kleinsorge.....	1943	M	OREGON TRAIL.....	7.50	A	ML
Schreiner.....	1942	M	SUNSET BEAM.....	5.00	A	M

### Tan

Kleinsorge.....	1939	T	AZTEC COPPER.....	2.00	B	M
Kirkland.....	1941	M	BROWN THRASHER.....	10.00	A	M
DeForest.....	1943	T	CASA MORENA.....	15.00	A	M
Kirkland.....	1934	T	COPPER LUSTRE.....	.50	A	M
Cayeux.....	1931	M	JEAN CAYEUX.....	.35	A	M
Hall, D.....	1943	T	MAIDEN BLUSH.....	5.00	A	M
Whiting.....	1940	M	NYLON.....	1.50	A	ML
Kirkland.....	1935	M	SUMMER TAN.....	.35	A	E
Egelberg.....	1940	T	SUNSET TAN.....	1.75	AA	M
Kleinsorge.....	1942	M	TOBACCO ROAD.....	8.00	B	M
Whiting.....	1943	M	VEISHA.....	4.00	A	ML

### Apricot Toned

Andrews.....	1940	M	BUFFAWN.....	1.50	AA	E
Whiting.....	1944	M	HARVEST MOON.....	5.00	A	M
Hall.....	1939	T	MAY DAY.....	.75	AA	M
Hall.....	1942	T	NIGHTINGALE.....	5.00	A	M
Hall.....	1941	M	STARDOM.....	2.00	AA	M
Hall.....	1942	M	THE SENTINEL.....	3.00	A	M

### Salmon Toned

Sass, H.....	1939	T	PRAIRIE SUNSET.....	3.50	A	M
DeForest.....	1940	T	SALAR.....	2.50	A	ML
Sass, J.....	1943	T	SUNSET SERENADE.....	12.00	A	M

### Trial Varieties

Burmese Gold.....	\$20.00	Mellowglow.....	\$20.00
Chantilly.....	15.00	Mirabelle.....	10.00
Damascus.....	20.00	Prairie Fire.....	25.00
Dinah Shore.....	10.00	Rocket.....	30.00
Ella Callis.....	10.00	Shishaldin.....	5.00

A heterogenous grouping of unusual iris. Iris like brilliant, gold-gleaming *Brown Thrasher* or flaring, tranquil *Tobacco Road* are two prominent iris in any garden. The beauty of *Prairie Sunset* and its more golden-fawn seedling *Sunset Serenade* must really be seen to be truly appreciated.

For convenience the blue blended *Sorrente*, *Valiant* and *Serenite* are listed here. The only iris of this combination we grow.

Candle-like *Lamplight* of beautiful finish and softest tint, creamy peach *Midwest Gem* and flesh and cream *Old Parchment* are all very engaging. Deeper tan with a dash of rose *Copper Lustre* is an odd shade of copper. *Buffawn* pinkish-buff, bright copper-rose-tan *Veisha* and the odd, near adobe colored, *Aztec Copper* give us an unusual range.

The new apricot colored iris are luscious subjects. *Nightingale* of full flowered form, prolific *Stardom*, orange cast *May Day* — all have this unique tint. A delicate blend is lovely, dulcet *Salar*, cream and salmon rose. The trial iris contain an imposing array of new iris. *Casa Morena* and *Dinah Shore* are two very promising iris. Gypsy-like orange and yellow *Ella Callis* is another striking variety.

## YELLOW IRIS

### Primrose Tones

Originator	Year	Height	Variety	Price	Performance	Season
Sass, H.	1939	T	ELSA SASS	\$ 1.50	A	ML
Hall	1942	T	GOLDEN EAGLE	3.50	A	EM
White	1934	T	LADY PARAMOUNT	.30	B	EM
Schreiner	1943	M	MISTY GOLD	7.50	A	ML
Sass, J.	1943	T	MOONLIGHT MADONNA	7.50	A	M
Hall	1938	M	SALUTATION	.50	A	E
DeForest	1939	M	SUN HAWK	1.00	A	M
Waters	1943	T	SUNNY RUFFLES	8.00	A	EM

### Medium Gold Tones

Mitchell	1933	T	CALIFORNIA GOLD	.35	A	ML
Mitchell	1938	M	FAIR ELAINE	1.50	AA	M
Williams	1943	T	GAYOSO	5.00	A	M
Mitchell	1936	T	GOLDEN BEAR	.50	A	ML
Glutzbeck	1939	T	GOLDEN GLOW	1.00	A	ML
Mitchell	1934	T	HAPPY DAYS	.30	C	EM
Ayres	1936	T	JASMANIA	.35	AA	M
Kirkland	1941	M	KLONDYKE GOLD	3.00	A	M
DeForest	1940	T	LATE SUN	1.50	A	M
Glutzbeck	1938	T	MING YELLOW	1.50	A	ML
Mitchell	1935	T	NARANJA	.50	A	M
Essig	1937	T	SONG OF GOLD	1.00	A	M
Williams	1943	T	STARWOOD	3.50	A	M
Kleinsorge	1937	T	TREASURE ISLAND	.50	A	ML

### Deep Gold Tones

Salbach	1942	T	BERKELEY GOLD	5.00	A	ML
Chadburn	1934	M	GOLDEN HIND	.40	AA	E
Salbach	1938	T	GOLDEN MAJESTY	1.00	A	ML
Whiting	1940	T	GOLDEN SPIKE	3.00	A	M
Grant	1944	T	JASMINE	25.00	A	ML
Parker	1936	T	JELLOWAY	.75	A	M
Schreiner	1935	T	LUCREZIA BORI	.35	B	L
Sass, J.	1943	T	OLA KALA	10.00	A	M
Glutzbeck	1940	T	SPUN GOLD	6.00	A	ML
Mitchell	1937	T	SUNBURST	.30	A	M

### Trial Varieties

Coronado	\$15.00	Goldbeater	\$10.00
Francelia			\$12.00

Shining forth in glorious hue, our yellow iris are beautiful. *Elsa Sass* possesses tranquil shades of near lemon-ice color. *Moonlight Madonna* is broad petalled and gilt edged *Misty Gold* is exquisite. Large flowered *Golden Eagle* is an enjoyable soft yellow. Cheerful, golden-rayed *Ming Yellow* has large size. Two delectable kinds are gilt-gold *Late Sun* and daffodil fresh *Fair Elaine*. Another very large though not tall yellow is *Klondyke Gold*. There are several other medium yellows I would like to mention in passing. *Golden Glow* rich and floriferous, *Jasmania*, fine form and banana yellow tone, *Treasure Island*, big and vivid, while *Song of Gold* has a pert flare which marks it immediately. The unalloyed sparkling rich yellow of such iris as brilliant *Ola Kala* and rich velvety *Spun Gold* give a dazzling picture. *Berkeley Gold* is burnished gold and elegant. Three older, gorgeous subjects include the glorious colored *Golden Hind*, a butter yellow, the rich *Golden Spike* and the picturesque *Golden Majesty*. The quality of several of the trial varieties is extremely high. *Jasmine* looked especially impressive.

## CREAM IRIS

### Cream Tones

Originator	Year	Height	Variety	Price	Performance	Season
Smith, K.	1940	T	CAROLINE BURR	\$ 5.00	A	M
Becherer	1943	T	FROSTED GLASS	5.00	A	EM
Sass, J.	1940	T	GOLDEN FLEECE	5.00	A	M
Schreiner	1936	T	GOLDEN TREASURE	.50	AA	M
Brehm	1938	T	SNOQUALMIE	1.00	A	M
Grant	1941	T	SUNDAY BEST	3.50	B	M

One of the most beautiful color classes. *Golden Treasure* remains one of the finest. The newer *Golden Fleece* and *Caroline Burr* add distinction to these pleasurable colors. *Snoqualmie* absolute even, pure cream is a distinguished self. *Sunday Best* is well thought of and *Frosted Glass* brings a crystalline, frosty look to this group.



# Our Collection Offers

## Beginner's Collection

**10 for \$2.50**

Your choice, one of a kind

ALINE  
AMITOLA  
BEOWULF  
BLACK WINGS  
BLUE MONARCH  
BLUE TRIUMPH  
CALIFORNIA GOLD  
CRYSTAL BEAUTY  
DAUNTLESS  
DEPUTE NOMBLOT  
ELKHART  
ETHELWYN DUBUAR  
GUDRUN  
IMPERIAL BLUSH  
JEAN CAYEUX  
LUCREZIA BORI  
RAMESES  
ROSE DOMINION  
ROSY WINGS  
SERENITE  
SHAH JEHAN  
SUMMER TAN

## Fancier's Collection

**10 for \$3.00**

Your choice, one of a kind

AVONDALE  
BLACK BEAUTY  
CORONET  
INDIAN HILLS  
JASMANIA  
JUNALUSKA  
MRS. J. L. GIBSON  
MRS. W. JACQUES  
MME. L. AUREAU  
NARAIN  
SIEGFRIED  
SIERRA BLUE  
SALUTATION  
SNOWKING  
THEODOLINDA  
VARESE  
WASATCH

## Five Star Collection

**5 for \$10.00**

ELMOHR  
WINTER CARNIVAL  
GOLDEN SPIKE  
RUTH POLLOCK  
MELANIE

## Novelty Collection

**6 for \$20.00**

CAPT. WELLS  
HOOSIER SUNRISE  
INSPIRATION  
LADY OF SHALOTT  
LORD DONGAN  
MAJENICA

## Iris Classics

**10 for \$5.00** Make selections as outlined

Any 3  
from  
this  
group

CHINA MAID  
GOLDEN GLOW  
GOLDEN MAJESTY  
LOUVOIS  
MATULA  
ORMOHR  
SETTING SUN  
WABASH

Any 4  
from  
this  
group

E. B. WILLIAMSON  
EXCLUSIVE  
FRANK ADAMS  
JELLOWAY  
MAY DAY  
MISS CALIFORNIA  
MOHRSON  
ORLOFF  
ROYAL COMMAND  
TIFFANY  
VIOLET CROWN

Any 3  
from  
this  
group

BRUNHILDE  
COPPER LUSTRE  
GOLDEN BEAR  
GOLDEN HIND  
GOLDEN TREASURE  
JUNALUSKA  
MISSOURI  
TREASURE ISLAND  
VARESE

## Iris Aristocrats

**10 for \$15.00** Make selections as outlined

Any 3  
from  
this  
group

BONSOR  
FAIR ELAINE  
ELSA SASS  
MARY E. NICHOLLS  
SONNY BOY  
THELMA JEAN  
WEST POINT

Any 3  
from  
this  
group

BLUE ZENITH  
DEEP VELVET  
FLORA ZENOR  
TAPESTRY ROSE  
THE ADMIRAL  
WAKARUSA  
WINTER CARNIVAL

Any 4  
from  
this  
group

ARCTIC  
ARETHUSA  
BALMUNG  
CRIMSON TIDE  
SABLE  
SALAR  
SALMON SPLENDOR  
STARDOM

Please Make Selections As Designated



All Roots Labelled And Postpaid

# Hemerocallis (Daylilies)

Gardeners have recently become aware of this fine perennial which furnishes bloom from June until September and its popularity has increased by leaps and bounds. Amazing progress has been made by breeders in the last few years and we are growing one of the most inclusive collections in our gardens. We list only a few this year. As soon as others have been propagated to a sufficient extent we will include them. In describing these flowers the three larger, innermost divisions are the petals and the three smaller divisions of the flower are the sepals. One of the easiest flowers to grow, hemerocallis are indispensable for the summer garden thriving with a minimum of attention yet giving a profusion of floral beauty.

**TIME OF SHIPMENT:** September to November. Please write your Daylily order on a separate sheet from your iris order.

## JEAN (McDade-Schreiner 1943)

The brightest, most attractive bicolor, a most sensational seedling from Mr. McDade. It is the finest bicolor we have seen outshining all others for its brilliancy and richly contrasting colors. Brick red petals with a medial yellow band; rich orange sepals with yellow-orange throat. A gypsy-like, festively colored gem. Informal, curly, fluted petals. One of the outstanding varieties in our entire collection. August 38".

**\$15.00**

## AUGUST PIONEER (Stout 1939)

Profuse bloomer, one of the late blooming Multiflora hybrids flowering from mid-August to mid-September. Miniature flowers of chrome orange with the outer half of the petals flushed red. Very valuable for its late season of bloom. 3½ ft.

**\$1.50**

## CHISCA (Fisher)

A charming lily of striking color pattern, frosty maize yellow sepals and petals of bright Indian red giving a fine contrast of red and yellow. The first of this color pattern to bloom; free flowering. July.

**\$3.00**

## CRYSTAL PINK (Nesmith 1938)

Tall, vigorous splendid growing plant of ideal habit. Color a unique shade of pearly chamois. The name given this plant is unfortunate as it is a lovely chamois shade with just a hint of pink. A fine hemerocallis. August. 3¾ ft.

**\$4.00**

## DOROTHY McDADÉ (Sass 1941)

A splendid late blooming pure yellow with deep tubular shaped blooms. The color is cool and clear to the very heart of the flower. It is the latest blooming *large flowered* variety that blossoms well into September. Plant habit is splendid. An ideal companion with such fall flowers as Hardy Chrysanthemums and Fall blooming asters. September. 3½ ft.

**\$2.00**

## GEORGE YELD (Perry 1926)

Long, recurving petals. Flowers are orange sprinkled and suffused with bronzy-apricot and brownish red; heart of the flower is golden yellow. One of the older varieties, it is excellent. July-August. 3 ft.

**50c**

## GOLDEN SCEPTRE (Nesmith 1939)

A tall and stately lily with flowers of richest golden-orange that is really orange. It looks more orange than a Valencia orange! Tall and slender flowers with fluted petals and exceptional heavy wax-like substance. Many buds to a stalk; one of the finest oranges. July. 3 ft.

**\$2.50**

## HESPERUS (H. Sass 1940)

A magnificent lemon-chrome, a medium yellow. Wide petals, large open flowers of splendid form and substance. The stalks are tall, well branched and sturdy. This is without question one of the finest hemerocallis and we predict that it will just be a short time before the outstanding

## BRIGHT MORNING (McDade-Schreiner 1943)

Mr. McDade has been interested in creating some particularly fine, late flowering daylilies. *Bright Morning* is one of this unusual race. Broad fawn-red petals with the characteristic medial line of primrose yellow on the center of each petal and alternating sepals of a lovely clear shade of primrose yellow. Late August-Early September. 36".

**\$5.00**

merits of this fine variety will be recognized nation-wide. August. 3½ ft.

**\$2.50**

## JUDGE ORR (Orr 1939)

The outstanding soft orange yellow *blooming at iris time*. It is as far advanced over the old time early blooming day-lilies as the modern daylilies outmode the old Flava. Prolific and free flowering; wonderful too as a cut flower. June. 2½ ft.

**\$1.50**

## LINDA (Stout 1937)

A salmon shaded lily in effect, charmingly ruffled and crinkled flowers. Ground color golden yellow with rose-cinnamon markings. Large flowers. July-August. 2½ ft.

**\$1.50**

## NEBRASKA (H. Sass 1937)

Beautiful, long, tubular blooms. Smooth textured, a pure orange, it is without question one of the finest. There are a number of fine varieties of lilies in varying shades of yellow but there is a decided scarcity of really first class orange kinds. *Nebraska* is a very fine variety and gives us this color in the late-midseason blooming time. July-August. 2¾ ft.

**\$1.50**

## PINK LASS (Nesmith 1938)

A profuse flowering tawny pink self with a deeper throat. Blooms are not large. The plants increase very fast giving a lovely mass of color. August. 3 ft.

**\$3.00**

## ROYALTY (Nesmith 1940)

One of the finest maroon lilies to date. If you have not seen one of the new lilies in these red shades you have a surprise in store for you. Large open flowers, broad petalled, a maroon with a velvety, almost blackish, sheen. The cup of the flower is a pleasant star of rich chrome yellow. July-August. 3½ ft.

**\$10.00**

## STAR OF GOLD (H. Sass 1934)

About the best delicate yellow. Beautiful waxy flowers of palest yellow; enormous, spreading, star-like curving petals. July-August. 4 ft.

**\$1.50**

## SUNNY WEST (H. Sass 1933)

One of the most prolific flowering varieties we know. Thick, leathery petals smoothly finished, pale to canary yellow. Each stem has myriads of buds and bloom. The established clump looks like a flowing fountain of soft mellow yellow; a beautiful garden picture. August. 4 ft.

**\$1.00**

# Oriental Poppies

In another season we will have propagated our poppy stocks so we can again offer them for sale. We have added several promising new varieties we hope to flower again this spring. If their excellence is repeated we will include these in our selected listing.



# What Would You Like?

Gardening is an adventure. It is also an experiment. We try to grow this or that plant in a variety of locations. Perhaps we are interested to see how a particular iris combines with another to form a garden picture. Or again our pleasure in iris growing may be to view and enjoy the individual perfection of a single stem or clump of an imposing variety. We like to experiment too. In fact we think the interest in the unknown and the time spent considering and experimenting on a particular project is most stimulating. This page in our catalog this year is one of our experiments. We would like to find out just what you as iris fanciers are interested in and would most like to see developed further in our catalog.

Last winter we issued a pamphlet, "IRIS AS WE BLOOMED THEM AND AS WE LIKED THEM", which we mailed to our customers if they indicated an interest by writing and asking for a copy. We tried to talk about the different iris as if we were present with you in the garden. The opinions and impressions were ours alone. The notes were assembled and the writeup presented to give you own observations, impressions, likes and dislikes. Many of our customers write us asking for a personal recommendation of one of, for instance, two or three orchid pink iris. In this pamphlet we tried to give just such personal recommendations. The response to our pamphlet was very gratifying. Discussion of varieties is one of the big topics whenever there is a meeting of two or more persons interested in iris. If you would like another issue of this paper we would like to hear from you. If there is a favorable response we will write up not only the notes

of our own garden but a report on some of the other gardens we will visit this spring. So if you would like another issue of this pamphlet please tell us to put your name on our list. We owe our existence in business to our customers. We want this bulletin to be for them. A good time to register for your copy would be when sending in your order.

Are there other phases of iris gardening that you feel should be discussed? In our 1940 catalog we had a page of unassorted iris material on various interesting items. A subject we thought a particularly interesting field was the subject of what perennials make striking and pleasing combinations with iris. What particularly effective combinations have you noted or developed with various iris varieties? We frankly are quite anxious to gather together and publish this material if it is offered. During the war years we found it impossible to properly keep up with this phase of gardening. May we have some suggestions from you?

Are you interested to know about the "family tree" back of some of the more famous iris? There are many gardeners whose great pleasure in growing iris is in that interesting phase of culture, hybridizing, and the raising of seedlings to develop a new iris. Would you like more parentages of famous iris published? Your nominations will be considered and we will endeavor to print the lineage wherever it is possible to do so in our next catalog. Not every iris derivation is known but we will do our best. Below we list 25 interesting "family trees." We hope that you find them interesting. We will be looking for your ideas from this off the record page.

## Family Tree of 25 Fine Iris

1. Snow Carnival (Santa Barbara x Gudrun).
2. Lady of Shalott (Rosy Asia x Mme. L. Aureau).
3. Magic Carpet (Siegfried x Mme. L. Aureau).
4. Wabash (Dorothy Dietz x Cantabile).
5. Azure Skies (Crystal Beauty x Snowking).
6. Bright Lights (Naranja x Siegfried).
7. Blue Rhythm (Blue Zenith x Annabel).
8. The Admiral (Sensation x (Selene x Wambliska)).
9. Black Forest (Dymia x Ethiop Queen).
10. Lothario (Mme. M. Lassailly x Winneshiek).
11. Nightfall (Indian Chief x Dark seedling).
12. Violet Symphony (Violet Crown x Easter Morn).
13. California Peach (Natoma x (Mary Geddes x Miss California)).
14. Pink Cameo (Morocco Rose x Hall (40-24) x Overture).
15. Mulberry Rose (Frieda Mohr x either Ozone or Violet Crown).
16. Bright Medloy (Melchior x Pioneer).
17. Display (The Red Douglas x Christabel).
18. Jasper Agate (Junaluska x Consort) x Cheerio).
19. Lights On (Christabel x Red Gleam) x (Red Sails x Jerry) x Red Gleam.
20. Winston Churchill (Inspiration x Wellington) x Mareschal Ney).
21. Jean Cayeux (Phryne x Bruno) x (Ochracea x Marsh Marigold).
22. Nightingale (Stardom x Golden russet seedling).
23. Misty Gold (Siegfried x Tiffany).
24. Spun Gold (((W. R. Dykes x (Shekinah x Mme. Cheri)) x (Mrs. V. West x Depute Nomblot) x (Vert Galant x (Grace Sturtevant x Argent)) x Depute Nomblot))).
25. Caroline Burr (Easter Morn x Mme. M. Lassailly).

If your order amounts to less than \$2.00 please include 25c for postage and packing.



Order Number.....

[illegible]

# TO OUR CUSTOMERS

## PLEASE READ BEFORE ORDERING

**TIME OF SHIPMENT:** We will begin filling orders about July 8th continuing through August and September into early October. We do not ship iris in the Spring.

**PLEASE ORDER EARLY** to avoid possibility of certain varieties being sold out. Orders filled in rotation as received.

**WE PAY TRANSPORTATION CHARGES** (parcel post or express) on orders of \$2.00. On smaller orders add 25c for postage and packing.

*This Catalog Cancels All Previous Quotations*

**REMITTANCES** in full should accompany orders. A 25% deposit will hold stock until shipping time when it will be sent balance C.O.D. Kindly do not send currency or stamps.

**STOCK and GUARANTEE:** We ship healthy, thrifty roots freshly dug from our garden. We guarantee stock to be true to name, disease and pest-free and in first class condition when received. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We cannot assume responsibility after safe delivery. Cultural directions will be sent with each order.

**PRICE OF CATALOG:** We make no charge for our catalog to customers or to new inquiries to whom we mail it for two years without charge. Because of the high production cost of our catalog we cannot maintain names on our mailing list who do not patronize us. If you are not interested in purchasing iris but would like to receive a copy we charge 25c which helps defray production costs.



## Schreiner's Iris Gardens

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Show Gardens, 1350 S. Robert St. (U. S. Highway 52)

Telephone: Riverview 3799



